

# Fusion

THE ONTARIO  
CLAY AND GLASS  
ASSOCIATION



Join **FUSION**  
and "Be their  
Maker" in our  
**Pottery and  
Glass Show**  
**October 13-15**



Early Bird ENTRY DEADLINE:  
June 14, 2012  
Regular ENTRY DEADLINE:  
August 30, 2012



## ANNUAL REPORT

April 1, 2011 – March 31, 2012

# FUSION Board 2011-2012

## Current Board of Directors

PRESIDENT	Vickie Salinas
PAST PRESIDENT	Derek Chung
SECRETARY	Janet Cox
TREASURER	Cynthia Dron
GUILD RELATIONS	Barb Banfield
MEMBERSHIP	Carol Holmes-Kerr
PUBLICATIONS/MARKETING	Derek Chung
PROGRAMMING & EDUCATION	Chris Snedden
POTTERY & GLASS SHOW	vacant
Fireworks	Andrea Vuletin
GLASS PROGRAMMING	Jen Van Herten
DIRECTOR AT LARGE (Glass)	Bronwen McKnight
DIRECTOR AT LARGE	vacant
EXECUTIVE DIRECTOR AND BOOKKEEPER	Deborah Freeman
FUSION OFFICE ADMINISTRATOR	Jenanne Longman
CENTRAL REGION REPRESENTATIVE	Susan Card, Gerri Orwin
EASTERN REGION REPRESENTATIVE	Susan Roston
NORTHERN REGION REPRESENTATIVES	Keith Campbell Lynden Pond
SOUTHWEST REGION REPRESENTATIVE	Teresa Ainsworth



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Front Cover: FUSION Promotional Postcard

# President's Report

Vickie Salinas, President

This has been another good year for FUSION. Our web site, magazine, e-news, and facebook page have continued to provide members and others interested in clay and glass with information about our educational programs, sale, and exhibition.

In May of 2011, we held a wonderful conference in Toronto with Sequoia Miller and Audrey Killoran. The 2011 Fireworks exhibition continues to travel around the province. The Pottery and Glass Show held in 2011 at the CNIB building in Toronto will be moving in 2012 to a wonderful new location at the Wynchwood Barns in Toronto. Our winter workshop this year was expanded. Steven Hill did three very successful two-day participatory workshops. One each in Kingston, Sarnia, and Simcoe.

We also initiated a mentorship program. This year there are two clay mentorship programs with Bruce Cochrane and Angelo di Petta. This coming year we are offering two more clay mentorship programs - one with Keith Campbell and one with Leta Cormier. We are also organizing, for the first time, a glass mentorship program with Koen Vanderstukken.

All of these programs have required the work of a dedicated board. This year we have had a wonderful group of people on the board who have worked hard to make all of these programs possible. Some are quite new to the board – Andrea Vuletin, Bronwen McNight, and Jen Van Herten. Many have been on the board longer – Derek Chung, Barb Banfield, Carol Homes-Kerr, Chris Snedden, and Cynthia Dron. And there are those leaving the board who will be greatly missed – Janet Cox, Deborah Freeman, and Arlene Kushnir.

Our staff, an invaluable part of our organization, has expanded. This spring, Deborah Freeman became our bookkeeper and part-time executive director. Jenanne Longman continues as our much appreciated Office Administrator and Helen Rudin as Editor of our magazine.

FUSION's board and staff look forward to another new year of continuing and expanding programs. ■

## Secretary's Report

Janet Cox, Secretary

As I complete my term on the FUSION Board, I am looking back on what has happened over the last three years. On a personal level, it has been a tremendous experience, and I would like to thank all my colleagues on the Board over that period for what they have taught me. The Board has been growing in experience and expertise. A renewed emphasis on governance has meant that decision-making is more transparent and consensual. However, many Board members stay for too short a time, disappearing before they have reached a point where they can make a true contribution.

During my time with FUSION, new programs have been launched (the mentorship programs), and

other programs have had an infusion of new ideas (the Pottery & Glass Show benefitted from a rebranding and new marketing campaign) all as a result of grant funding secured. As public funds become scarce, however, these sources of funding will be less available to FUSION.

All of which is to say, I feel proud of what the Board has accomplished over the last three years, but I would also urge those members who feel that FUSION has something unique to offer the clay and glass communities to step up to the plate. Join the Board, volunteer in other ways, help FUSION find the resources to continue offering programming that does not always break even. ■

## Treasurer's Report

Cynthia Dron, Director

First off, many thanks to Deborah Freeman, FUSION's Treasurer (and bookkeeper) until very recently. Our solid financial base and our year end results are due to her diligence over the past three years. As we go forward, Deborah will continue to oversee the association's financial health as its Executive Director for which I am extremely grateful!

This year, FUSION's operations have resulted in a small surplus. Consultation with our community, culminating in a redesign of our programming has resulted in a 44% increase in our membership this year. Our new Mentorship and Winter Workshop programs led to an increase in Activities expenses, covered by corresponding grants and revenues. Administrative expenses have been held at 2011 levels, due largely to the tremendous contribution of time and expertise our board members make to

FUSION's operations. All programs have broken even with the exception of the Fireworks Exhibition, which incurs most of its costs in the first year.

More than ever before however, we are concerned about FUSION's funding through the Ontario Arts Council. Although we received new funding for our mentorship program this year, our operating grant was decreased by ten percent. With a general decrease in government funding available for the arts and an increase in demand for dwindling resources, we are anticipating further reductions in the future. While we will continue to look for additional outside funding, our primary focus for increased support will be to encourage our community to become members of FUSION and participate in our conference, workshops and show & sale. ■

# Programming and Education Report

Chris Snedden, Director

As you can imagine, being entrusted with putting together large scale events like the annual FUSION Conference and a touring Winter Workshop is a tremendous honour. It has been a very busy year booking facilities, contacting and negotiating with artists, and taking care of all the details that go into making every event run as smoothly as possible. I have learned, and continue to learn, a lot of new skills. Susan Card is no longer serving on the committee, but I wish to thank her for her many years of service, her patience and indulgence, and her commitment to this worthwhile organization that brings people from all regions of Ontario together.

The Winter Workshop with Steven Hill was a response to the survey FUSION took of its general membership some time ago. The members told us that they wanted participatory workshops with "big name" artists, and that they wanted the workshops to take place outside the Toronto area. Steven Hill was specifically mentioned in the survey, so under the gentle tutelage of Lillian Forrester, contact was made, the tour was organized, committees were struck, and it turned out to be an unqualified success.

I know that the participants in the four workshops were thrilled by the opportunity to work with and see Steven. He demonstrated his throwing and slip decorating techniques and his humour, grace, and philosophy of making, were appreciated by all the attendees in Kingston, Simcoe and Sarnia. I know that a number of potters from my own area have experienced a dramatic increase in the quality of their work as they have experimented with the many techniques he showed us.

I want to thank the entire staff at Tucker's Pottery Supply in Richmond Hill for their enthusiasm in hosting the demonstration style workshop with Steven. Thank you also to all the members who

participated and to the organizing committees at the Guilds. It was wonderful to get to know you, and to see members from various guilds gather to be inspired by one of the truly great ceramic artists of our time. Your graciousness and hospitality continue to be appreciated.

Last year I went to the conference in Toronto with Audrey Killoran and Sequoia Miller with an eye to understanding how the event ran. I was inspired to see these two artists, who had never met each other, work closely to convey to the audience their understanding of aesthetics and their reasons for continuing their individual practices. What was especially interesting was that even though they had come from different parts of the continent, work at completely different temperatures and with different decorative techniques, they both have very evident architectural references in their work, and thoroughly enjoyed watching each other work, as much as the audience did.

In addition to organizing and running these two events we are starting to put together a more comprehensive collection of archival material from FUSION's past members and presentations. There is an incredible amount of information that needs to be transcribed, documented, and edited into a more usable format. Fully half of the members of FUSION teach in one capacity or another, and the material that we have could be a tremendous resource. I wish to thank Sylva Lesser for spending countless hours going over photographs of previous members work and identifying them. Eventually the plan is to have an online resource for the membership, but how and what form that would take has yet to be determined.

I have been inspired to see the members of the FUSION Board of Directors working closely together to make the various programs successful and positive experiences for the members. We are very

fortunate to have this Board to serve us, and it is rare to encounter such a committed group of volunteers. Now that I have had the pleasure of working in their midst, I realize just how many hundreds of hours they put into the development

and running of programs for this organization and its members. I feel very fortunate to have such wonderful friends to guide me through the maze of details and protocols, and for keeping me not only inspired, but on task. ■

## Nominations Report

Derek Chung, Past President

### ELECTION OF DIRECTORS

#### Current Board of Directors

### ELECTION OF DIRECTORS

#### Current Board of Directors

#### President

Vickie Salinas 2010-2012

#### Past President/Nominations

Derek Chung 2010-2012

#### Publications/Marketing

Derek Chung 2010-2012

#### Treasurer

Cynthia Dron 2011-2013

#### Secretary

Janet Cox 2010-2012

#### Programming & Education

Chris Snedden 2011-2013

#### Guild Relations

Barb Banfield 2011-2013

#### Membership

Carol Holmes Kerr 2011-2013

#### Glass Programming

Jen van Herten

#### Fireworks

Andrea Vuletin

#### Director At Large – Glass

Bronwen McKnight

### 2012 Slate of Nominees

Vickie Salinas – re-election for one year

Derek Chung – re-election

Jen Van Herten

Andrea Vuletin

Bronwen McKnight

On behalf of FUSION, I would like to say “Thank You” to Deborah Freeman, Janet Cox, Chiho Tokita, Heather Wood, and Arlene Kushnir, for their time

and contributions to FUSION. Both Deborah and Janet have given significant amount of time, energy, and expertise to the advancement of our organization and it is most appreciated. We also welcome those new members joining the board and look forward to their contributions.

FUSION presented FUSION DESIGN AWARDS to the following organizations:

Ottawa Guild of Potters  
Burlington Potters’ Guild  
Waterloo Potters’ Workshop.

FUSION also presented Awards to graduating students in the Ceramics and Glass programs at Sheridan College, and the Ceramics program at Lakehead University.

Recognition was given to FUSION volunteers at the Annual Conference, May 2010 in Ottawa. ‘Volunteer of the Year’ certificates were awarded to:

Susan Card  
Wade Vieanneau  
June Goodwin  
Lillian Forester

FUSION also nominates people for awards within the Canadian Conference of the Arts, the Order of Ontario and the Saidye Bronfman Award. Names for future nominations of meritorious individuals are always welcomed by the Board. ■

## Membership Report

Carol Holmes-Kerr, Director

This year we decided to extend the one-year free memberships, beginning September 2012, to students in the final two years of full-time ceramics and glass programs. As our membership is aging, we hope this will encourage younger artists to join FUSION and bring their enthusiasm and innovative ideas to the organization.

Since we bill ourselves as the Clay and Glass Association we felt we needed to focus more on providing programming and visibility for glass artists. More effort is being put into growing this part of our membership via a new glass mentorship program and the addition of two glass artists to the FUSION board.

The major project over the next year will be a membership outreach initiative with postcards outlining what people will get when they join FUSION. These will be distributed in orders by pottery

and glass supply companies, as well as distributed to guilds and other pertinent organizations. There will be three different postcards, each one focusing on a different upcoming FUSION event – (1) the Pottery and Glass Show, (2) the Winter Workshop and (3) the Annual Conference.

The guild representatives meeting has been reinstated at the annual conference beginning in 2012. This year it will be a luncheon meeting on Sunday May 27, 2012. This will provide an opportunity for guild reps to network and share their plans for upcoming programming, give FUSION a chance to show them what we have been doing for them, and to provide a forum for feedback about our performance in the past year. Our database is being updated regularly to reflect membership changes and gather data for funding proposals. ■

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## Publications/Marketing Report

Derek Chung, Director

The FUSION magazine continues to be a joint effort of Helen Rudin, editor, and Patrick Kilbourn, designer, who prepares the magazine design and layout. Helen (with the assistance of freelance writers) is responsible for the inclusion of varied and interesting articles about clay and glass artists, and related subject matter. The continued goal for the direction of FUSION Magazine is maintaining and increasing our readership and content, along with the challenge of finding much needed advertising revenue. Thanks to both Helen and Patrick for their continued good work.

The FUSION website is still evolving as we find our way around the system. For the first time, FUSION was able to offer online registration for the Winter Workshop 2012. Our goal is to expand on this offering to other events. We are encouraged by

how many members now use the system, especially to renew their memberships online.

FUSION continues to broadcast information not just to current FUSION members but to a large list of contacts (past members, Arts Organizations, etc.) so everyone is aware of upcoming events, call for entries, and news.

Participation on FUSION's Facebook site is growing steadily as members become aware and part of the social media network. FUSION uses this communication tool as another vehicle for both informing those connected FUSION members about ongoing and upcoming events, news and information and ultimately reaching a wider online audience both local and international scale. ■



# Guild Relations Report

Barbara Banfield, Director

This year saw the beginning of two successful Mentorship Programs. Bruce Cochrane and Angelo di Petta have been meeting since September with groups of ten practicing artists to help them grow and develop their work in new and challenging directions. We are looking forward to the exhibition commencing August 2 – September 3. The opening reception will be hosted on Thursday August 9, 2012, 6-9 p.m. at the Ontario Craft Council Gallery on 990 Queen St. West, Toronto.

With the excitement of the new mentorship program we were fortunate to be awarded an Ontario Art Council Service Grant in the sum of \$5,000 to help finance and develop this initiative. This fall we will see the start of two more clay mentorships and a glass mentorship. As we strive to support all our members throughout the province in both clay and glass, the clay mentorships will be held in North Bay with Keith Campbell at Canadore College, in the Ottawa Region with Leta Cormier at her private studio and

the Glass Mentorship will be directed by Koen Vanderstukken at Sheridan College in Oakville, Ontario. These mentors bring an incredible breadth of experience and knowledge to their respective groups, we are very fortunate that they have agreed to undertake such a program. Each of these mentorships will culminate with an exhibition following its completion. The Keith Campbell Mentorship exhibition will be held at the WKP Kennedy Gallery in North Bay and final exhibitions for the Ottawa Region and the Glass have yet to be finalized.

We have applied for a second Ontario Art Council Service Grant to help finance these additional mentorships, as well as we have been fortunate to receive individual donations to see its continued success. Everyone on the board, the office administration, the mentors and the mentorship committee, has been incredibly supportive. Thank you to you all for making it happen. ■

# Fireworks Exhibition Report

Andrea Vuletin, Director

It is my pleasure to report another successful incarnation of the Fireworks show opened at the Ontario Craft Council gallery in Toronto, May 2011 concurrent with the 2011 FUSION Conference. Each show travels around the province for two years following the opening.

To date the Fireworks 2011 has been exhibited at the Ontario Crafts Council gallery May 12 – May 29, 2011, the Art Gallery of Mississauga September 15 – November 6, 2011, and the Clay and Glass Gallery in Waterloo May 6 – June 30, 2012. It will travel on to the Rails End Gallery in Haliburton August 11 – October 15, 2012, the Aurora Cultural Centre February 4 – April 8, 2013, and finish at the Burlington Art Centre in May 2013. There may be a few additional stops added but the schedule is quite full.

The Fireworks 2008 show closed after its three year tour with a final exhibition at the Burlington Arts Centre October 23 – December 4, 2011.

The Fireworks 2011 show consists of 39 pieces created by 34 artists. Our jurors Gloria Hickey, Bruce

Cochrane and Chris Gustin selected works from 171 entries. A total of ten prizes were awarded to nine entrants. For the prizes, I would like to acknowledge The Potter's Guild of Hamilton and Region, The Waterloo Potter's Guild, The Ontario Craft Council, Tucker's Pottery Supply, Pottery Supply House, Gilda Goodman, Susan Card, Derek Chung, Judy Donaldson, Potters Guild of Hamilton and Region, and FUSION with funds set aside for this purpose in the name of Henry Goodman, and The Scarborough Potter's Guild. As a participating artist I can say that it is a thrill to be included in the show. I encourage all of the members to consider application. A strong show is made up of many members from all the corners of our province so don't be shy to participate.

The next chapter of Fireworks, the exhibition for 2013, is already in the planning stages. I'm hoping to find great venues across the province for the next exhibition schedule. Stay tuned for the call for entry and the announcement of 2013 jurors. ■

## FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION

### MINUTES OF THE ANNUAL GENERAL MEETING

Innis College, Toronto ON

May 29, 2011

Time: 1:13 p.m.

#### 1. WELCOME

President Vickie Salinas welcomed everyone and thanked the members of the Board for their work and support over the past year.

Board members who were present were introduced:

PRESIDENT: Vickie Salinas

DIRECTOR of Guild Engagement: Barbara Banfield

PAST PRESIDENT and Director of Marketing and

Publications: Derek Chung

DIRECTOR of Advocacy/External Relations: Judy Donaldson

DIRECTOR at Large: Cynthia Dron

TREASURER: Deborah Freeman

DIRECTOR at Large: Carol Holmes Kerr

DIRECTOR of Membership: Jane Klarer-Lackey

DIRECTOR at Large: Arlene Kushnir

DIRECTOR of Education and Programs: Chris Snedden

Vickie Salinas extended regrets on behalf of absent board members:

SECRETARY: Janet Cox

DIRECTOR responsible for the Pottery & Glass Show:

Chiho Tokita

DIRECTOR responsible for Glass Programming: Heather Wood

#### 2. MINUTES OF THE PREVIOUS GENERAL ANNUAL

MEETING: MAY 30, 2010, Carleton University, Ottawa

MOTION: Cynthia Dron moved and Hannah Lawrence

seconded that the minutes for the Annual General

Meeting of May 30, 2010, as circulated, be accepted.

Motion carried.

#### 3. ANNUAL REPORTS OF DIRECTORS

The Annual Reports of Directors were presented as circulated in "FUSION ANNUAL REPORT 2011".

#### 4. AUDITED FINANCIAL STATEMENTS

MOTION: Karen Franzen moved and Victor Levin seconded

that the audited financial statements presented by the

firm of Grant Thornton LLP be accepted. Motion carried.

#### 5. ELECTION OF NEW OFFICERS

The following members will remain on the Board of

Directors until the end of their term as listed:

Vickie Salinas 2012

Derek Chung 2012

Janet Cox 2012

The following are the slate of nominees for board positions 2011-2013:

Barb Banfield – re-election

Deborah Freeman – re-election

Cynthia Dron

Carol Holmes Kerr

Arlene Kushnir

Chris Snedden

Chiho Tokita

Heather Wood

MOTION: Derek Chung moved and Judy Donaldson seconded the following nominees be elected to the FUSION's Board of Directors for a two-year term:

Barb Banfield – 2013

Deborah Freeman – 2013

Cynthia Dron – 2013

Carol Holmes Kerr – 2013

Arlene Kushnir – 2013

Chris Snedden – 2013

Chiho Tokita – 2013

Heather Wood – 2013

Motion carried.

#### 6. APPOINTMENT OF AUDITOR

MOTION: Cynthia Dron moved and Theresa Ainsworth

seconded that the firm of Grant Thornton LLP be

appointed to audit the accounts of the Association for

fiscal 2012. Motion carried.

#### 7. MEMBERSHIP FEE INCREASE

FUSION is still operating at a loss and must boost revenues to offset costs. Last year the Members voted a modest increase to membership fees across all categories except for students.

As indicated last year, FUSION's Board of Directors recommends another modest increase this year. The new fee schedule would be, exclusive of HST:

Regular membership – one-year	\$ 65
Regular membership – two-year	\$120
Affiliated Society Membership – one-year	\$ 60
Affiliated Society Membership – two-year	\$105
Family – one year	\$ 85
Family – two-year	\$155
Senior– one- year	\$ 40
Senior – two-year	\$ 70
Affiliated Society and Co-operating Institution – one-year	\$ 85

Affiliated Society and Co-operating Institution – two-year	\$170
Outside of Canada – one-year	\$ 90
Outside of Canada – two-year	\$170

MOTION: Deborah Freeman moved and Alice Nagus seconded that the membership vote on the motion as amended so that the new membership fee schedule, exclusive of HST, be:

Regular membership – one-year	\$ 65
Regular membership – two-year	\$120
Affiliated Society Membership – one-year	\$ 60
Affiliated Society Membership – two-year	\$105
Family – one year	\$ 85
Family – two-year	\$155
Senior – one- year	\$ 40

Senior – two-year	\$ 70
Affiliated Society and Co-operating Institution – one-year	\$ 85
Affiliated Society and Co-operating Institution – two-year	\$170
Outside of Canada – one-year	\$ 90
Outside of Canada – two-year	\$170

Motion carried.

MOTION: Gerri Orwin moved and Anne Armstrong seconded that the Annual General Meeting be adjourned.  
Motion carried.

Time: 1:37 p.m.  
Minutes by Cynthia Dron ■