



FUSION MAGAZINE SPOTLIGHT **FEATURED STUDENT ARTIST, GLASS**

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My work is an examination of identity, highlighting the difference between inner truth and external perceived identity. I was born in a city built in mountains in China, and grew up in a modern society while surrounded by the beauty of nature. As this unique duality fascinated me, I have a desire to find the link between contradiction and balance. Duality is always present in my world: the past is the future; science and theology come from the same source; artificiality is also a part of nature; the external world is the internal world. Most of my works use glass as a medium, as I believe that the transparency and natural fluidity of glass at high temperatures can be used to represent the creator's emotion and inner spirit.