

**FUSION MAGAZINE  
SPOTLIGHT  
FEATURED  
ESTABLISHED ARTIST,  
GLASS**

**Heather Wood**

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Much of my work revolves around the use of plant, tree, and animal imagery. My exploration of vegetation and animal life as cultural symbols references our human need for contact with the natural world. Using images representing the environment, both literally and metaphorically, my work approaches the connection between our spiritual and physical worlds and emphasizes our need for nature.

Painting, sandblasting, slumping, and fusing are some of the techniques I utilize in my response to the transparency and fluidity of glass. Glass is painted with vitreous glass enamels; and the sgraffito technique is used to create original drawings on the glass surfaces.

My studio is now located in Elora, Ontario, where I use a kiln to shape flat glass into three-dimensional shapes; as well as to sandblast and paint on flat glass panels for architectural and home uses. I hold an Honours Bachelor of Arts Degree with a Studio Specialization in Sculpture (University of Waterloo) and Diplomas in Textile Arts and Design (Georgian College of Applied Arts, Sheridan College School of Design).

