



**FUSION MAGAZINE SPOTLIGHT
FEATURED STUDENT ARTIST,
CERAMICS**

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Growing up in the rural countryside among fields and trees, I now work in a large urban centre, immersed in concrete and bombarded with a plethora of media. I find my headspace oscillating between these poles: my work striving to be a coupling of both, inviting the viewer to contemplate a piece of earthiness within the context of a fabricated object. We need nature to regenerate our soul, culture to challenge our minds.

Using hammers and sandblasters on my ceramic work has opened the door to new processes with unconventional results. My work combines craggy rocks, engineered porcelain, bloated stones, glazed surfaces, and shards of screen-printed newspaper articles about earth and environment-related issues. Meaning is created in a tension that I see as nature vs. culture.

What is nature's place in our urban, cultured lives? How have culture and tradition changed over time? Where is the healthy balance between nature and culture; and how can we maintain it? I mix fragments of culture and craggy nature to build objects that tell a story to their human observer.