

FUSION Scholarship Program Recipient Heather Wood
Report on Joseph Cavalieri Glass Course, June 2017

I was very fortunate to receive financial assistance through the Fusion Scholarship fund which allowed me to attend a workshop given by New York glass artist Joseph Cavalieri. The course took place at Delphi Glass in Lansing, Michigan. I was one of eight students, but not the one who had travelled the farthest to attend. That distinction went to a glass artist who had travelled from Costa Rica. Others attending the class had travelled from New York State and Illinois, and from all around Michigan.

I have very much admired Joseph's work which uses screen printing, as well as air brushing in combination with more traditional glass painting techniques. He also very generously shared his depth of experiences as an international artist who has travelled widely and has taken part in numerous residencies.

While some of the students in the class worked on completing one larger work, many, like myself, made numerous samples using silkscreen, airbrushed, and drawn pen work and layering them to create smaller collaged pieces. Joseph also gave instruction on framing, lighting options, soldering and the finishing of these layered stained glass pieces.

It was a very worthwhile experience and I feel quite inspired to tackle some new work using this new information and insights. Many thanks to Fusion for creating a great opportunity for learning and career development. I am very grateful for the experience.