

**FUSION MAGAZINE
SPOTLIGHT
FEATURED ESTABLISHED
ARTIST, CERAMICS**

EVAN TING-KWOK LEUNG

evan0623@yahoo.com

www.evanleung.com

[Evan on Facebook](#)

I am a ceramic sculptor. I was born in Hong Kong in 1977 and, in 1994, I moved to British Columbia, Canada, with my parents. Growing up with my painter father, I have been exposed to the arts for as long as I can remember. I studied visual arts at Kwantlen University College and Emily Carr University of Art + Design. Since 1998, I have participated in solo and group exhibitions in Canada and other countries.

Most recently, I have created ceramic installations that include multiple slip-casted porcelain IV bags, human body forms, and plastic tubing.

My work was selected for the 11th International Ceramics Competition, Mino, Japan (Honorable Mention, 2017), 2016 and 2012 Taiwan Ceramics Biennale (Recommendation Prize, 2016), and the 1st Cluj International Ceramics Biennale, Romania (Award of Excellence, 2013).

The world turns all around, and time with it. We have limited control over life; day after day, we taste pain, anger, sadness, or happiness. Though our lives are short, if we embrace impermanence and work with it, life can be a joy and, perhaps, we can appreciate the painful beauty gently passing by – a unique lesson.

