

FUSION clay and glass show 2018



Lesley McNally
Image Credit: Samuel So



Hannah Balaban-Pommier
Image courtesy of the artist



Natalie Waddell
Image Credit: Samuel So

Above, at the show
Image Credit: Peter Shepherd

A favourite for clay and glass artists and appreciators alike, the 22nd annual FUSION Clay and Glass Show 2018 was held at the Artscape - Wychwood Barns, Toronto ON, October 12-14, 2018. Director Christopher Reid Flock and FUSION staff created a warm and vibrant space for 39 artists to install their work, meet and spend time with each other, and showcase and sell their work to the community.

From Janet Panabaker's plate of glass donuts that looked fresh off the bakery shelf; to the haunting figures by Janus Sculpture; to Magdolene Dykstra's floor installation inspired by the Mome Raths from *Alice in Wonderland*, the artists of the 2018 Show brought beauty yet verve to the exhibition, showing both mastery and invention across different materials and media.

To see the full Gallery of 2018 participating artists, go to [Show](#)

FUSION: The Ontario Clay and Glass Association thanks all the artists of the show, Christopher Reid Flock, and FUSION staff for their tremendous effort. FUSION also deeply appreciates the support for the show received from these partners: The Ontario Arts Council, The Lindy Green Family Charitable Foundation, Tucker's Pottery Supplies Inc., The Pottery Supply House, and Beau's Brewing Company.



Left to Right: Christopher Reid Flock with award winners Mary McKenzie, Joe Speck, and Marlene Zagdanski
Image Credit: Peter Shepherd watermark96@me.com

Winners, FUSION Clay and Glass Show 2018

Best in Show Marlene Zagdanski
www.marlenezagdanski.com

Best in Glass Joe Speck
www.joespeckglass.com

Best in Ceramics Mary McKenzie
www.instagram.com/McKenzieCeramics



Marlene Zagdanski
Image Credit: Samuel So
www.samsoartist.com
www.instagram.com/samso_artist



Mary McKenzie
Image Credit: Samuel So



Joe Speck
Image courtesy of the artist



This page, clockwise from upper left, all work 2018: Bill Reddick, Janus Sculpture, Daumante Stirbyte, Marie-Pierre Drolet, Geordie Shepherd, gallery view and Magdolene Dykstra, installation, Reid Ferguson, Catherine Thomas. All Image Credits: Samuel So, except Shepherd, image courtesy of the artist

Page 20, clockwise from upper left, all work 2018: Jennifer Kelly, Christy Chor, Kristian Spreen, Janet Panabaker, Heidi McKenzie, Rob Raeside. Image Credits: at the show, Peter Shepherd. Chor and Spreen, Samuel So. All other images courtesy of the artists



Specimen Series:

New Work by Susan Low-Beer



Fig.1
Susan Low-Beer, *Specimen. Oculus*,
ceramic and wood base
Image Credit: Peter Legris