

## Fireworks 2008 Exhibition: Introduction

Fireworks Exhibitions are the pride and joy of FUSION: The Ontario Clay and Glass Association, as they represent one of the most public displays of the hard work done by members of this volunteer organization. The opportunity to present the work of our talented members to the general public is gratifying, but these exhibitions offer much more than this, as they are a unifying force in our wide spread community.

The act of creation is primarily a solitary occupation, so the opportunity to exhibit one's work to the public and to one's peers is an important validation of time and effort spent in honing one's craft. But beyond this, these exhibitions are an opportunity for each and every exhibitor and viewer (whether they are a practitioner or not) to learn, appreciate and expand their knowledge. Jurors for this exhibition are chosen from across the country, and even internationally, to provide a fresh perspective to those who participate in the exhibition. Conversely, the jury process introduces the talents of our FUSION members to a wider audience outside of Ontario. A potter friend of mine, now into her eighties has always remarked that, as she has traveled the world, the introduction that has opened more doors for her than any other is the simple statement, I am a potter. This exhibition at its heart is a statement about that sense of community and that all are welcome.

Jonathan Smith M.F.A. (University of Chicago) Permanent Collection Curator, Burlington Art Centre FUSION Director of Development/Exhibitions

## Fireworks 2008 Exhibition: Welcome

'FIREWORKS' is the juried travelling exhibition of handcrafted work in clay and glass by members of FUSION: The Ontario Clay and Glass Association. Since 1975, these exhibitions have offered members the opportunity to exhibit their work throughout Ontario, and have presented Ontario communities with an opportunity to see contemporary creative expressions in clay and glass.

'FIREWORKS' Exhibitions have been mounted in galleries, libraries, colleges and universities, arts centers and municipal buildings over the thirty year period. Throughout the province, curators report that the FUSION exhibitions are among their most popular presentations. 'Fireworks 2008' will begin it's tour by opening in the Carnegie Gallery in Dundas, as part of the FUSION Conference being held at McMaster University in Hamilton. FUSION thanks the Carnegie Gallery and the two sponsors, Tetraplex and the Potters Guild of Hamilton and Region, for hosting the inaugural show.

Pieces selected for 'Fireworks 2008' were based on the combined experience and expertise of two internationally recognized jurors. FUSION thanks Peter Powning from Sussex, New Brunswick and Stephen Hill from Centre Street Clay in Sandwich, Illinois, who collaborated in cyber-space to choose forty pieces for this exhibition, out of a field of 102 entries.

FUSION extends thanks to the individuals and businesses that have facilitated our Exhibition program. Prizes for award winning pieces were supported through interest accrued from investments of previous FUSION FIREWORKS Exhibition Endowment Fund donations by Gilda Goodman, FUSION past Board Chairs, the (former) Scarborough Potters' Guild, The Potters Guild of Hamilton and Region, and FUSION members and Board members. In addition, other awards were provided by Pottery Supply House, Tucker's Pottery Supplies, FUSION, The Ontario Crafts Council, The Potters Guild of Hamilton and Region and anonymous donors. Transportation and storage for 'Fireworks 2008' is donated by Pottery Supply House. FUSION also thanks the businesses, whose logos appear in the catalogue, for supporting the publication.

FUSION gratefully acknowledges the assistance of the Government of Ontario through the Ministry of Tourism, Culture and Recreation, and the Ontario Arts Council. Most importantly, FUSION thanks the artists who took the time to prepare images and to submit their work to the jury for 'Fireworks 2008'. You made this exhibition possible! Congratulations!

FUSION Exhibition Committee

Magdolene Dykstra Mischievous 38 x 5 x 5 cm Stoneware

Henry Goodman Best in Show Award FUSION Board Chair Purchase Award Judy Donaldson Fern Stemmed Sphere 11.5 cm dia Smoke fired porcelain Tucker's Pattery Suppli

*Tucker's Pottery Supplies Award of Merit*  Sam McKenna Untitled 24 cm dia Porcelain, crystalline glazed with glass Ontario Craft Council / FUSION Design Award

Bruce Cochrane Lidded Form 30 x 20 cm Earthenware

Founders' Award of Merit

Chiho Tokita Bud Vase 2 7.5 x 7.5 x 14 cm Porcelain Potters' Guild of Hamilton and Region Award



Magdolene Dykstra



Judy Donaldson



Sam McKenna

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Chiho Tokita



Bruce Cochrane

Judith Morsink Encrusted 15 x 11 x 36 cm Stoneware

Scarborough Potters' Guild Award of Merit Barbara Rose Ash Jar 21 x 21 x 16 cm Porcelain Pattery Supply Ho

Pottery Supply House Award of Merit Tara Lynne Franco Untitled 38 x 38 x 9 cm Brown earthenware and porcelain FUSION Award of Merit Barbara Rose Teapot 25 x 12 x 25 cm Porcelain FUSION Emerging Artist Award Tara Lynne Franco The Rose 26 x 26 x 8 cm Brown earthenware and porcelain FUSION Emerging Artist Award



Judith Morsink



Barbara Rose



Tara Lynne Franco



Barbara Rose



Tara Lynne Franco

Lyse Fleury Untitled 18 x 35 cm Clay **Philip Samuel Black** *Voyageurs* 40 x 15 x 18 cm Pit fired stoneware Irit Lepkin For Left (2 pieces) 7.5 x 22 x 6 cm Clay Kasumi Lampitoc *Cup Vase II* 19 x 27 cm Porcelain/stoneware mix Vlodek Tydor Cracklet Box 12 x 8 x 22 cm Porcelain, handbuilt Anne Leon & Ahmet Dortbudak *Feathers* 30 x 16 cm Porcelain





Philip Samuel Black









Kasumi Lampitoc



Vlodek Tydor



Anne Leon & Ahmet Dortbudak

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Anne Chambers Adidem 10 x 11 x 11 cm Porcelain/black stoneware Fritz Lehmberg *Teapot* 23 x 23 x 16 cm Stoneware Michelle Prosek Riverbed 45 x 30 cm Glass M. Kathleen Matsushita Ebony Flair 18 x 15.5 cm Porcelain **Shu-Chen Cheng** *Twin* 47 x 25 cm each Clay Heather Daymond Lidded Form 12.5 x 9.5 cm Stoneware



Anne Chambers



Michelle Prosek



Fritz Lehmberg



M. Kathleen Matsushita



Shu-Chen Cheng



Heather Daymond

Chris Snedden Frog Prince 30 x 24 x 20 cm Stoneware/slips **Celia Zveibil Brandao** *Dream Cups* 19.5 x 12 x 12 cm Wood fired porcelain Irit Lepkin Duplicity I 36 x 13 x 13 cm Clay/wood base Phyllis Erwin Freeform Vessel #2 24 x 26 cm Earthenware Sam McKenna Leaves in a Waltz 27 cm dia Porcelain, crystalline glazed with glass Susan Card Ode to Palissy 15 x 28 cm Porcelainous stoneware



Chris Snedden



Celia Zveibil Brandao



Irit Lepkin



Phyllis Erwin



Sam McKenna

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Susan Card

Jane MacIntosh Sprite Flight 30 x 30 x 8 cm Stoneware Miguel Deras Zapata *Triad* 48 x 16 x 15 cm Stoneware, Handbuilt, oxides and glazes

Keith Campbell Night Shadows 35 x 9 x 9 cm C6 Porcelain Garry Dick Untitled 21 x 16 cm Wood fired stoneware

Shu-Chen Cheng Blue 32 x 35 cm Clay Vlodek Tydor Trophy Container 30 x 30 x 55 cm Porcelain, handbuilt



Jane MacIntosh



Keith Campbell



Shu-Chen Cheng



Vlodek Tydor



Miguel Deras Zapata



Garry Dick

**Chiho Tokita** *Bud Vase 1* 10 x 10 x 13 cm Porcelain **Judy Donaldson** *Carrot Stemmed Sphere* 7 cm dia Smoke fired porcelain Wayne Cardinalli Generous Vase 33 x 33 cm Oxidation Heather Daymond Basket 22 x 22 cm Stoneware Marlene Kawalez Gentle Earth 25 cm Clay/mixed media Cheryl Wyre Untitled 37 x 9 x 35.5 cm Thrown and carved raku



Chiho Tokita





Wayne Cardinalli



Cheryl Wyre

Heather Daymond

Marlene Kawalez



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FUSION would like to thank the following supporters











