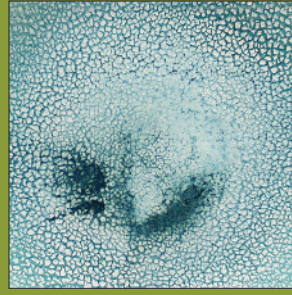
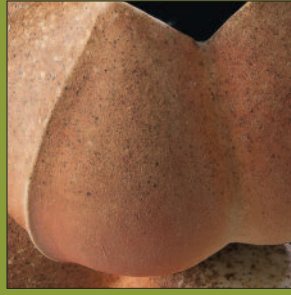




Fireworks
2013
Exhibition



Fireworks

Fusion

Fireworks 2013 Exhibition: Welcome

Welcome to Fireworks 2013, a celebratory exhibition of hand crafted works in clay and glass, organized by FUSION: The Ontario Clay and Glass Association. The talent and creative spirit of FUSION members is highlighted in this exhibition, which showcases diverse and unique works of art.

The tradition of Fireworks Exhibitions started over 37 years ago. Held biennially, the Call for Entry invites participation from across the province of Ontario and beyond. Fireworks has come to symbolize the best in contemporary clay and glass FUSION's members have to offer.

The Fireworks juried exhibitions are travelling shows that tour Ontario. The benefits of having an itinerant exhibition are twofold. First, FUSION members whose works are selected to travel receive wider exposure via an expanded Ontario audience that they might not otherwise reach. Second, many communities – often remote from the Greater Toronto/Golden Horseshoe corridor of Southwestern Ontario – will be able to experience, enjoy and learn on their 'home turf,' via a single exhibition representing a variety of artists, styles, expression and methods.

The Fireworks exhibition affords artist-members recognition and in some instances, awards, for their efforts. FUSION also permits purchase of exhibition works by galleries, collectors and an interested public. Touring works purchased are available for removal at the close of the Fireworks Exhibition in 2015.

Fireworks 2013 stands as a testament to the vitality, originality and inventiveness of today's practising crafts community – a tribute to those makers who have chosen clay and glass as their mode of self expression, and in some instances, their livelihood.

Above and beyond the artists represented here, over the years many volunteers have put in long hours to ensure Fireworks exhibitions move from concept to reality. FUSION extends its thanks to all participants in Fireworks 2013. In addition, a few key individuals and organizations who have contributed to the success of this travelling exhibition deserve special acknowledgement:

- Best in Show Award – Anonymous
- Tucker's Pottery Supplies – FUSION Purchase Award
- Pottery Supply House – Award and Transport of show
- Potter's Guild of Hamilton and Region – Award
- Ontario Crafts Council – Award
- Alan C. Elder and Aaron Nelson – Jurors
- Derek Chung – Promotions and Creative
- FUSION also gratefully acknowledges the assistance of the Government of Ontario through the Ministry of Citizenship, Culture and Recreation, and the Ontario Arts Council. The Ontario Arts Council is an agency of the Government of Ontario.

Vickie Salinas / President
Andrea Vuletin / Director, Fireworks Exhibition

Fireworks 2013 Exhibition: Jurors' Biographies



Aaron Nelson

Graduating from Emily Carr Institute, Aaron Nelson moved to Chicago to establish a successful studio practice. After leaving Chicago he established

studios in Vancouver, Victoria, and Montana and is now currently residing in Medicine Hat, Alberta.

Aaron Nelson has taught art in a variety of contexts and brought his enthusiasm and passion to many different learning situations. In addition, he has taught technical workshops on topics such as glaze chemistry, kiln building, mold making, and wheel throwing in both the US and Canada. Most recently he worked at the Archie Bray Foundation in Helena, Montana as a consultant.

Currently Aaron is the Artistic Director at Medalta International Artists in Residence Program in Medicine Hat Alberta. This position has allowed him to develop relationships with a regional, national and international community of makers, and thus contextualize the diversity of contemporary approaches to ceramic practice.

In addition to his work as an arts administrator, consultant and technical educator, Aaron also maintains an active studio practice. Currently his studio research focuses on the intersection of digital technology and traditional ceramic practice. He recently received a Canada Council grant in order to present these investigations in an exhibition entitled *Conductivity*.

Marie-Louise Derauz, CMCC



Alan C. Elder

I am currently Acting Director of the Ethnology and Cultural Studies Division of the Canadian Museum of Civilization. I am also the Curator of Canadian

Craft and Design.

After working for 15 years in various arts organizations and galleries such as the Burlington Art Centre, Ontario Crafts Council and The Power Plant, I returned to school in 1994. I received a BA in History in Art and the Arts in Canada from the University of Victoria in 1997, and an MA from the Department of Art History, Visual Art and Theory at the University of British Columbia. My thesis explored a Canadian government display at the Triennale di Milano, Italy, in 1957. It addressed the intersection of architecture, art, craft and design at a time when Canada was redefining its identity as an autonomous nation and the world was re-examining gender roles.

My research at the Canadian Museum of Civilization focuses on Canadian craft and design activities from the early 20th century to the present. I am particularly interested in Canadian craft and design activities during the period immediately after World War II. Since I joined the CMC in 2002, I have been able to work on several exhibitions including *Cool 60s Design*, *Unique: 30 years of outstanding crafts and Harvesting Clay: The Beauce Pottery in the 1940s*. I have also been able to edit two books co-published by the Museum: *Made in Canada: Craft and Design in the Sixties* (in conjunction the Design Exchange and McGill Queen's University Press) and *Crafting New Traditions: Canadian Innovators and Influences* (with Harbourfront Centre).

Fireworks 2013 Exhibition: Jurors' Statements

We would like to thank FUSION for the invitation to jury Fireworks 2013. Juried exhibitions allow artists and craftspeople to exhibit their work in a dynamic group context, but they can also be challenging for those tasked with making the selection. We would like to recognize the skill and commitment evident in each submission, and congratulate those whose work is included. To those whose work couldn't be, we offer the advice that each exhibition is different; not being selected is not a judgment of the maker's body of work or approach, but rather a relative assessment within the context of the specific exhibition.

In making our selection, we looked for work that endeavored to move beyond pure technique and embrace exploration relative to several larger themes, rather than works that might be more literal in their interpretation. The strength of this exhibition is that it brings together a multitude of material technologies, aesthetics, and concepts that reflect the silica-based arts in Ontario.

As makers in a permanent medium, ceramic and glass artists create works that will allow our present to be interpreted in the future. Do not embark on this task lightly. Being a maker in the 21st century is an exciting proposition; we hope the works selected for this exhibition capture some of this excitement.

Alan C. Elder and Aaron Nelson

Jean-Simon Trottier &
Mun Muntadas
The Fragile Folklore of Children
100 x 30 x 15 cm
Glass

BEST IN SHOW AWARD

Linda Williams
Shuffle
33 x 21 x 18 cm
Stoneware

FUSION PURCHASE AWARD
*Sponsored by the Tucker's
Pottery Supplies Inc.*

Keith Campbell
Canadian Holy Grail
38 x 27 x 22 cm
Porcelain

AWARD OF MERIT
*Sponsored by The Hamilton and
Region Potters' Guild*

Judith Morsink
Landform – Hot and Cold
23 x 22 x 4 cm
Stoneware

**Pottery Supply House
AWARD OF MERIT**



Jean-Simon Trottier & Mun Muntadas



Linda Williams



Keith Campbell



Judith Morsink

Chari Cohen
Unfinished Business
44 x 15 cm
Slipcast porcelain

EDUCATION AWARD



Chari Cohen

Christopher Reid Flock
Teapot
40 x 32 x 39 cm
Stoneware

DESIGN AWARD



Christopher Reid Flock

Deborah Freeman
Appi-caddy
32 x 16 x 16 cm
Stoneware and porcelain

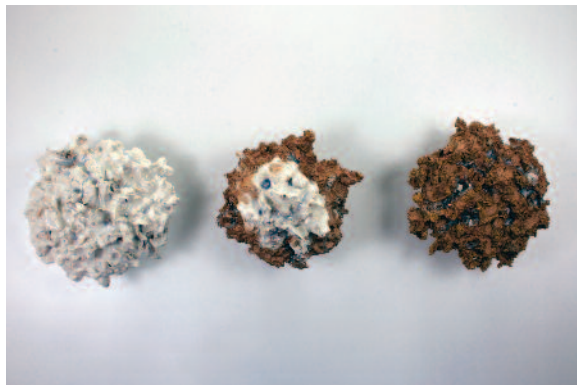
EMERGING ARTIST AWARD



Deborah Freeman

LeeAnn Janissen
Thaw
70 x 20 x 12 cm
Clay

AWARD OF MERIT



LeeAnn Janissen

Marney McDiarmid
Untitled Small Bowl
9 x 16.5 cm
Porcelain

Ontario Crafts Council DESIGN AWARD



Marney McDiarmid

Scott Barnim
Lustre Bowl
38 x 14 cm
Clay

Carol Grant
Sculpture
25 x 32 x 15 cm
Porcelain paper clay

Celia Zveibil Brandao
Untitled
12 x 19 x 19 cm
Wood-fired porcelain

Heidi McKenzie
Inner Life
30 x 10 x 22 cm
Stoneware

Shana Salaff
Black Leather
18.75 x 12.5 x 7.5 cm
Oxidation fired porcelain



Scott Barnim



Carol Grant



Celia Zveibil Brandao



Heidi McKenzie



Shana Salaff

Andrea Vuletin
Summer Blooms Plate
38 cm
Porcelain



Andrea Vuletin

Sarah Lawless
Diatomaceous Dinner
20 x 30 x 25 cm
Porcelain



Florence Chik Lau

Florence Chik-Lau
Sunrise Sunset
54 x 36 x 36 cm
Stoneware

Kate Hyde &
Thomas Aitken
Punchinello Vase
36 x 20 x 20 cm
Clay



Sarah Lawless

Alexandra McCurdy
Butterfly Box
11 x 11 cm
Porcelain



Alexandra McCurdy



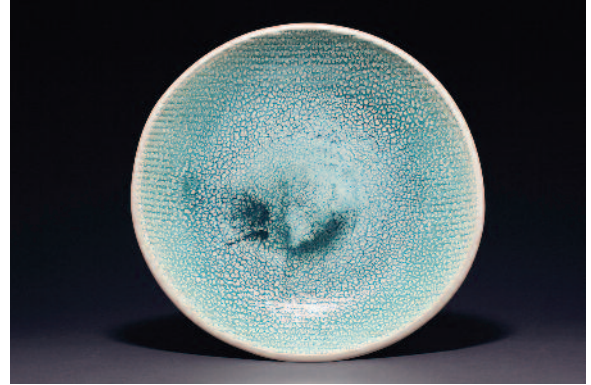
Kate Hyde & Thomas Aitken

David Hayashida & Linda Yates
Centipede Tea
18 x 15 x 15 cm
Paper clay



David Hayashida & Linda Yates

Jenanne Longman
Fractured Sea Ice
30 x 30 x 5 cm
Stoneware



Jenanne Longman

Keith Campbell
Wolfe Bowl
29 x 7 cm
Porcelain



Keith Campbell

Scott Barnim
Large Round Platter
39.5 x 5 cm
Clay



Scott Barnim



Judith Morsink



FUSION would like to thank the following supporters





1444 Queen Street East, Toronto, Ontario M4L 1E1
Phone: 416-438-8946 Fax: 416-438-0192
fusion@clayandglass.on.ca www.clayandglass.on.ca