



21  
FIREWORKS  
2019



**WELCOME to Fireworks 2019**, a celebratory exhibition of hand crafted works in clay and glass, organized by FUSION: The Ontario Clay and Glass Association. The talent and creative spirit of FUSION members is highlighted in this exhibition, which showcases diverse and unique works of art.

The tradition of Fireworks Exhibitions began over 40 years ago. Held biennially, the exhibition has come to symbolize the best in contemporary clay and glass. FUSION's members have to offer and is displayed in galleries throughout Ontario for two years.

Fireworks 2019 stands as a testament to the vitality, originality and inventiveness of today's practising crafts community - a tribute to those makers who have chosen clay and glass as their mode of self expression, and in some instances, their livelihood.

Above and beyond the artists represented here, over the years many volunteers have put in long hours to ensure Fireworks exhibitions move from concept to reality. A few key individuals and organizations who have contributed to the success of this travelling exhibition deserve special acknowledgement:

- Gilda Goodman, for provision of the Henry Goodman Best in Show Award
- Tucker's Pottery Supplies - Award
- Pottery Supply House - Award and transport of show
- Potters' Guild of Hamilton and Region - Award
- Craft Ontario - Award
- Derek Chung - Promotions / Creative
- FUSION also gratefully acknowledges the assistance the Ontario Arts Council. The Ontario Arts Council is an agency of the Government of Ontario.

Congratulations to all the artists chosen for Fireworks 2019.

Chris Snedden / President





**Katrina Chaytor** is a Professor Emeritus, having recently retired (June 2017) from teaching in the Ceramics Program at the Alberta College of Art + Design, Calgary (now the Alberta

University of the Arts). Her final project before retirement was co-coordinator with Julia Krueger in the publication of *Relational Learning: ACAD Ceramics Visiting Artists—The First 3 Decades*, (Illingworth Kerr Gallery, ACAD 2017).

Alongside her teaching profession, Katrina has maintained an active studio practice, workshop presentations and exhibition record. She recently relocated back to her home province of Newfoundland and Labrador. She now lives in Renew's and is returning to full-time studio practice.

[www.katrinachaytor.com](http://www.katrinachaytor.com)



**Denis Longchamps** is the newly appointed Executive Director at the Canadian Clay and Glass Gallery, Waterloo, Ontario. From 2013 to 2018, he was the Artistic Director and Chief

Curator at the Art Gallery of Burlington. He received his PhD in art history in 2009 from Concordia University where he was the administrator of the Jarislowsky Institute for Studies in Canadian Art from 2006 to 2011. Longchamps also taught art and craft history at Concordia University, York University, and Dawson College. He has contributed essays, articles and reviews to magazines and journals such as *Espace-Sculpture*, *Ceramics Monthly*, and *Ceramics Art and Perception*. Recent curatorial projects include the touring exhibition *Naked Craft* (Canada & Scotland, 2015-2017) and the inaugural Canadian Craft Biennial (2017) with four exhibitions, two residencies, workshops and an international symposium. He was the publisher and managing editor of *Cahiers métiers d'art: Craft Journal* (2006-2016).

## JURORS' STATEMENT

When a juror faces difficult decisions due to the amount of entries (the most Fireworks has had) and calibre of work submitted, that must be recognized and celebrated. It is a testament to the vibrant creativity that continues to flourish and advance our country's Craft culture and discourse. Noteworthy, the number of entries and the calibre of the work from emerging artists...it confirms that the future of Craft in Canada is in good hands.

It has been a long process, considering, evaluating, jurying, reading artist statement, looking at the work individually, and often reconsidering but at some points decisions need to be made in respect to the number of pieces selected, what to select and which award to give to who. As part of our evaluation of each piece submitted, we considered the form, the concept, the technique, the artist statement and the look of the piece. Jurying online has its drawback as we need to carefully select work based on the photographic representation. Nonetheless, after a first round, we both

agreed to include quite a few entries, and if there were differences, it was usually not on an artist but on the work selected by a specific one.

In the end, we are confident that our 42 selections give a good representation of the state of Canadian clay and glass today and while all are deserving, we had to select nine recipients for the awards. A difficult task considering the strength of the submissions selected.

Fireworks 2017 had the notable, smart and amazing Sandra Alföldy as a juror. Her passing was a heartbreak to our Craft community. Her legacy is one that we wish to acknowledge, and we know there are many who had the privilege of meeting and knowing her that share the same sentiment. We are stronger informed advocates and makers in and for our disciplines because of Sandra... and we will never forget that smile.

Katrina Chaytor  
Denis Longchamps



HENRY GOODMAN BEST IN SHOW AWARD

**Chiho Tokita** | *Intimations: Form #8* | porcelain | 43 x 31 x 18 cm



SCARBOROUGH POTTERS' GUILD OF CEDAR RIDGE  
FIREWORKS PURCHASE AWARD

**Keith Campbell** | *Portrait of a Rebel* | porcelain | 31 x 31 x 3 cm





POTTERY SUPPLY HOUSE AWARD OF MERIT

**Queenie Xu** | *Figure Study* | ceramics | 20 x 10 x 80 cm



TUCKER'S POTTERY SUPPLIES INC. AWARD OF MERIT  
**Judy Blake** | *sagger-fired vessel with embossed lid* | earthenware |  
47.5 x 19 cm



## FUSION AWARD OF MERIT

**Jean-Francois Boivin** | *Passages* | fused glass and painted 3D prints |  
6 x 26 x 19 cm



## FUSION EMERGING ARTIST AWARD

**Catharina Goldnau** | *De l'or* | stoneware, porcelain, additions, oxides, glazes |  
35 x 20 x 20 cm



FUSION FIREWORKS DESIGN AWARD  
**Layne Verbeek** | *Efflor* | glass | 35 x 35 x 7 cm



## CRAFT ONTARIO AFFILIATE AWARD

**Gayle Buzzi** | *Resting Doe* | glass frit, fiberglass, resin | 41 x 38 x 79 cm



FUSION EDUCATION AWARD

**Carol Wong** | *Moonlight Ewer* | clay | 14 x 16 x 6 cm



**Ann Allen** | 3 Vases | clay | 29 x 25 cm; 22 x 15 cm; 12 x 11.5 cm





**Hana Balaban-Pommier** | *Dinner for Gods Series: Nereids (3)* | porcelain |  
5.5 x 25 cm; 3.5 x 18 cm; 4 x 12 cm



Anne Chambers | *Tulipiere* | porcelain | 67 x 27 x 27 cm



Paula Cooley | *UNGUIS* | ceramic | 42 x 31 x 28 cm



**Alix Davis** | *Ten Steps to...* | stoneware | 45 x 20 cm



Judy Donaldson | *Serpents' Ball* | c6 porcelain | 21 x 23 x 23 cm



**Teresa Dunlop** | *Flowers for Fall* | ceramic wood-fired stoneware with  
porcelain slip | 16 x 22 x 11 cm



Reid Ferguson | *Patina Vessels* | glass | 35 x 30 x 30 cm



**Mark Flink** | *Homage to Meret Oppenheim* | objects covered with charcoal fired earthenware and grout | 11 x 17 x18 cm





Jane Garcia | *HEROES* | clay, brass wire | 24 x 12 x 66 cm



**Carol Grant** | *Untitled* | porcelain paper clay | 36 x 28 x 30 cm



**Kim Harcourt-Roman** | *Slant Handled Basket* | wood and soda fired porcelain,  
amber celadon glaze fired on side on seashells | 19.5 x 17 x 17 cm



Eleanor Hendriks | *Verdigris Veritas* | stoneware, c6 oxidation | 32 x 16 x 16 cm



**Steve Irvine** | *Four Views* | stoneware, 23K gold leaf, aluminum leaf |  
40.6 x 22 x 22 cm



**Amy Klinkhamer** | *Victoria* | clay, glaze, driftwood | 30 x 13.5 x 29 cm



Liliann Lozanovski | *Passages* | kiln-cast glass | 14 x 21 cm



**Louise McCann** | *Quintet #3* | stoneware, porcelain shigaraki clay, woodfired, soda | 18 x 20 x 29 cm





**Alexandra McCurdy** | *Polka Dot Covered Jar and Bowl* | white stoneware, underglazes, transparent glaze overtop | 20 x 10 cm jar; 6 x 18 cm bowl



Marney McDiarmid | *Fete* | porcelain, c 6 | 26.5 x 0.5 cm



Lesley McInally |  *Armour*  | paper clay | 17 x 18 x 20 cm



**Brenda Nieves** | *Gaia's Gift* | clay, glaze | 60 x 50 x 28 cm



Cynthia O'Brien | *Anton Dance* | c 6 porcelain | 12 x 11 x 10 cm



**Maja Padrov** | *Grey Ewer* | stoneware | 30 x 20 x 20 cm



**David Paolini** | *Artist with Dog Drawing From Sculptures In The Studio* |  
slipcast, ceramic | 20 x 25 x 17 cm



**Frieda Pereira** | *Wrecked and Abandoned* | coloured porcelain, black stoneware with additives | 12.5 x 12.5 x 24 cm

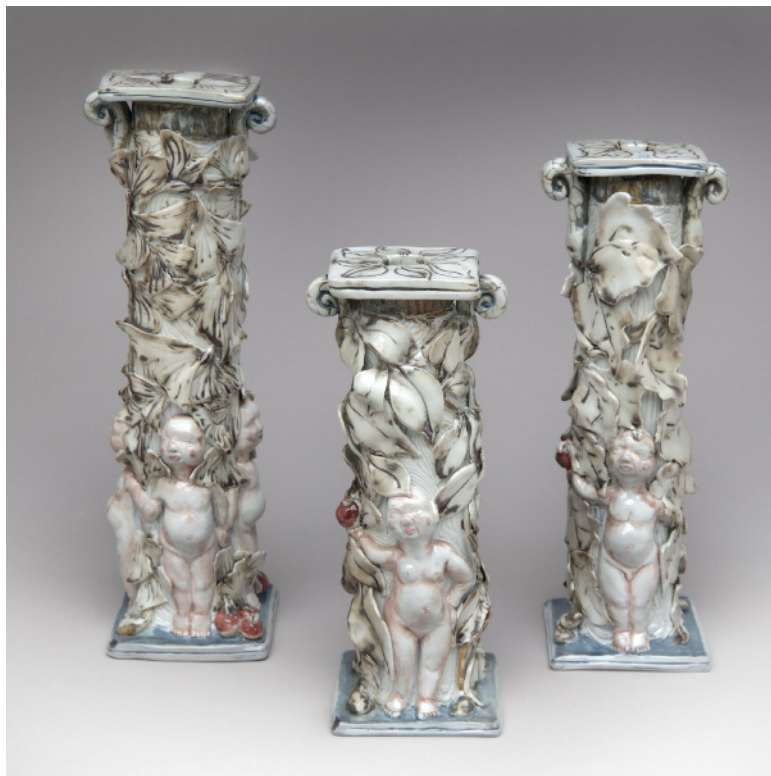




**Karla Rivera** | *There is no way back* | clay | 33 x 11 x 111 cm



**Debra Sloan** | *Garden of Eden Candlesticks* | reduction-fired porcelain |  
38cm - 29 h cm; 10 w cm



**Denise Smith** | *Night Raid* | ceramic, underglaze, glaze | 9 x 7 x 6 cm



Chris Snedden | *Firey Kisses* | mid temperature stoneware | 5 x 32 x 32 cm



Joe Speck | *Virus .02* | fused glass | 56 x 46 cm



**Catherine Thomas** | *Rockface Teabowls for Lovers* | wood-fired ceramics with wild clay additives and natural ash | 6 x 12 x 12 cm



**Andrea Vuletin** | *Canada Warbler Plate* | c 6 porcelain | 6 x 38 cm



**Mary Louise White** | *Wishes & Dreams* | kiln cast glass |  
35 x 28 x 2 cm; 26 x 20 x 2 cm ; 25.5 x 33 x 2.5 cm







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