



Fireworks 2015 Exhibition

FIREWORKS

Fusion

Fireworks 2015 Exhibition: Welcome

Welcome to Fireworks 2015, a celebratory exhibition of hand crafted works in clay and glass, organized by FUSION: The Ontario Clay and Glass Association. The talent and creative spirit of FUSION members is highlighted in this exhibition, which showcases diverse and unique works of art.

The tradition of Fireworks Exhibitions started almost 40 years ago. Held biennially, the Call for Entry invites participation from across the province of Ontario and beyond. Fireworks has come to symbolize the best in contemporary clay and glass FUSION's members have to offer.

The Fireworks juried exhibitions are travelling shows that tour Ontario. The benefits of having an itinerant exhibition are twofold. First, FUSION members whose works are selected to travel receive wider exposure via an expanded Ontario audience that they might not otherwise reach. Second, many communities – often remote from the Greater Toronto/Golden Horseshoe corridor of Southwestern Ontario – will be able to experience, enjoy and learn on their 'home turf,' via a single exhibition representing a variety of artists, styles, expression and methods.

The Fireworks exhibition affords artist-members recognition and in some instances, awards, for their efforts. FUSION also permits purchase of exhibition works by galleries, collectors and an interested public. Touring works purchased are available for removal at the close of the Fireworks Exhibition in 2017.

Fireworks 2015 stands as a testament to the vitality, originality and inventiveness of today's practising crafts community – a tribute to those makers who have chosen clay and glass as their mode of self expression, and in some instances, their livelihood.

Above and beyond the artists represented here, over the years many volunteers have put in long hours to ensure Fireworks exhibitions move from concept to reality. FUSION extends its thanks to all participants in Fireworks 2015. In addition, a few key individuals and organizations who have contributed to the success of this travelling exhibition deserve special acknowledgement:

- Gilda Goodman, for provision of the Henry Goodman Best in Show Award
- The Scarborough Potters' Guild (disbanded) – Purchase Award
- Tucker's Pottery Supplies – Award
- Pottery Supply House – Award and transport of show
- Potter's Guild of Hamilton and Region – Award
- Craft Ontario – Award
- Melanie Egan and David Kaye – Jurors
- Derek Chung – Promotions and Creative
- FUSION also gratefully acknowledges the assistance the Ontario Arts Council. The Ontario Arts Council is an agency of the Government of Ontario.

Barbara Banfield / President

Valerie Dennis / Director, Fireworks Exhibition

Fireworks 2015 Exhibition: Jurors' Biographies

Melanie Egan is the Head of Craft & Design at Harbourfront Centre in Toronto. She has been active within the craft community for over 30 years; organizing events, curating, lecturing, writing, volunteering and advocating. She edited the book *Crafting New Traditions: Canadian Innovators and Influences* published by the Canadian Museum of Civilization, 2008 and sits on the Editorial Advisory and Nominations Committee at Craft Ontario, the Program Committee at the Textile Museum of Canada and the PAC committees for OCAD University: Material Arts and Design; Sheridan College: Craft & Design and George Brown College, Jewellery Arts.

David H. Kaye holds an A.O.C.A. from the Ontario College of Art (1972), a B.F.A. from the University of Guelph (1978) and an M.F.A. from the Cranbrook Academy of Art (1980). He managed Prime Gallery, Toronto from 1984 to 2002 and opened the DAVID KAYE GALLERY, Toronto in April of 2006.

Fireworks 2015 Exhibition: Jurors' Statements

Congratulations to all the artists chosen for Fireworks 2015.

Choosing work from such a varied and diverse selection is always a difficult task.

We hoped to present an exhibition balanced by established artists, emerging talent and be delighted by work we hadn't seen before. It is always new discoveries that help to invigorate and evolve creative practice.

It was the images that captured our interest first and the status of the artist was a secondary concern. We wanted to create narratives and groupings of pieces that could respond in a dynamic way to one another in an exhibition. Our jurying process and synergy seamlessly came together and the majority of our individual choices were mutually agreed upon. Then through discussion and give and take we made our final determinations that you see represented in the exhibition.

We want to thank FUSION: The Ontario Clay and Glass Association for this opportunity and applaud the continued efforts to present contemporary clay and glass artworks to the public thereby enriching our lives and communities.

Melanie Egan, *Head of Craft & Design Harbourfront Centre*

David H. Kaye, *Director David Kaye Gallery*

2015

**HENRY GOODMAN
BEST IN SHOW AWARD**

Teresa O'Grady Dunlop
Basket 1
14 x 32 x 12 cm
Stoneware, woodfired

Basket 2
15 x 35 x 15 cm
Stoneware, woodfired



Teresa O'Grady Dunlop

**FUSION FIREWORKS
DESIGN AWARD**

Becky Lauzon
City Living
20 x 20 x 17 cm
Hand Blown Glass
engraved with india ink



Becky Lauzon

**SCARBOROUGH POTTERS' GUILD OF
CEDAR RIDGE PURCHASE AWARD**

**TUCKER'S POTTERY SUPPLIES
AWARD OF MERIT**

Christopher Reid Flock
Basking Gold
24 x 43 x 19 cm
Clay



Christopher Reid Flock

**FUSION EDUCATION
AWARD**

Heather Smit
Oil Cans
15 x 20 x 12 cm
Porcelain, Stoneware
– Soda Fired



Heather Smit

**FOUNDERS
AWARD OF MERIT**

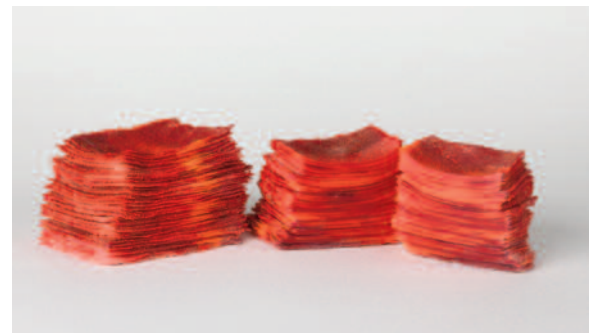
Maja Padrov
Reflection
25 x 24 x 24 cm
Stoneware



Maja Padrov

**CRAFT ONTARIO
DESIGN AWARD**

Cheryl Wilson Smith
Dear a-staigh
7 x 30 x 16 cm
Glass



Cheryl Wilson Smith

**FUSION
EMERGING ARTIST AWARD**

Joon Hee Kim
Those who are awake
77 x 29 x 23 cm
Glazed Porcelain

Upward to Zion
73 x 36 x 18 cm
Glazed Porcelain



Joon Hee Kim

**POTTERS' GUILD
OF HAMILTON AND
REGION AWARD OF
MERIT**

Paula Murray
Radiant Acquiescence
46 x 56 x 56 cm
Porcelain



Claire Anderson

**POTTERY SUPPLY HOUSE
AWARD OF MERIT**

Claire Anderson
Crippled
15 x 50 x 18 cm
Cast glass, concrete
and copper wire

Terry Hildebrand
Coffee Cups on Coasters
12 x 12 x 12 cm
Soda Fired porcelain
and cherry wood



Terry Hildebrand

Jane Klarer-Lackey
Woodfired Basket
29 x 19.5 x 19.5 cm
Stoneware



Paula Murray



Jane Klarer-Lackey

Shane Weaver
*Hylan Shield Tumblers in
Caddy*
20 x 40 x 12 cm
Ceramic



Shane Weaver

Shane Weaver
*Recovery Heart Salt and
Pepper Shakers on Base*
14 x 12 x 7.5 cm
Ceramic

Bruce Jones
Teapot, 3 cups
21.5 x 22 x 9.8 cm
Stoneware



Shane Weaver

Jerre Davidson
Botanica
31 x 44.5 x 4.5 cm
Kiln cast and cold
worked glass



Bruce Jones



Jerre Davidson

Lindsay Anderson
Untitled
22 x 59 x 38 cm
Clay



Lindsay Anderson

Maja Padrov
Teapot
17 x 25 x 15 cm
Stoneware



Maja Padrov

Alexandra McCurdy
Polka Dot Parade
6 x 16 cm each
Stoneware



Alexandra McCurdy

Nicole Waddick
Striated Rock
9.5 x 10 x 10 cm
Earthenware, copper paint
with graphite and wax finish



Nicole Waddick

Loren Kaplan
Woven Thoughts
17 x 27 x 27 cm
South African paper
porcelain, layered slip trailing



Loren Kaplan

Keith Campbell
In the Crosshairs – Bowl
11.5 x 25 x 25 cm
Porcelain



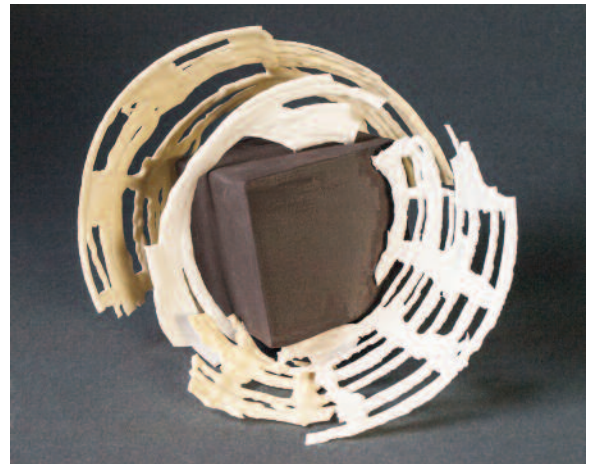
Keith Campbell

Loretta Walz
Any Saturday Night Ruins
64 x 26 x 24 cm
Wood fired, carved porcelain



Loretta Walz

Hana Balaban-Pommier
Busted
12 x 18 x 15 cm
Porcelain, stoneware



Hana Balaban-Pommier

Kasia Piech
Mary Magdalene
15 x 30 x 15 cm
Ceramic

Ed Colberg
Spirit Bear
11 x 8 x 20 cm
Hot sculpted glass

Kim Harcourt
Tipple for Two
18 x 18 x 12.5 cm
Porecelain – wood/soda fired

Mischka Hunter
New & Used – Red Top
32 x 22 x 22 cm
Blown glass & metal



Kasia Piech



Ed Colberg



Kim Harcourt



Mischka Hunter

Jenanne Longman
#Insta TV Dinner Plates
25 x 27 cm, 22 x 21 cm
Stoneware



Jenanne Longman

Marissa Y. Alexander
*Going in and Going Out and
Going in Again: Blue*
30 x 38 x 30 cm
Clay



Marissa Y. Alexander

David Paolini
*In the Studio "Working From
the Model"*
5 x 5 x 16 cm, 6 x 8 x 19 cm,
6 x 7 x 20 cm
Slipcast



David Paolini

Dianne Lee
Façade, no. 1 and no. 2
28 x 10.16 x 15 cm
Clay



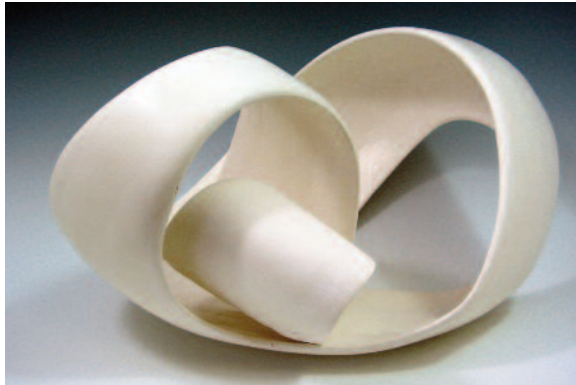
Dianne Lee

Carol Grant

Untitled

21 x 34 x 29 cm

Porcelain with paper
and nylon fiber



Carol Grant

Barbara Banfield

All in it Together

14 x 19 x 19 cm

Wood-fired stoneware
and porcelain



Barbara Banfield

Cynthia O'Brien

Succulent

16 x 30 x 19 cm

Clay



Cynthia O'Brien

Heidi McKenzie

Facets of Our Time

10.5 x 40 x 40 cm

Porcelain and transfers



Heidi McKenzie

Steven Woodruff

Jupiter Time – Sphere

& Spire

35 x 15 x 20 cm

Blown glass

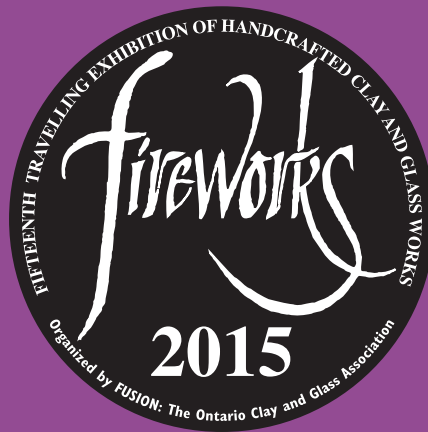


Steven Woodruff



FUSION would like to thank the following supporters





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