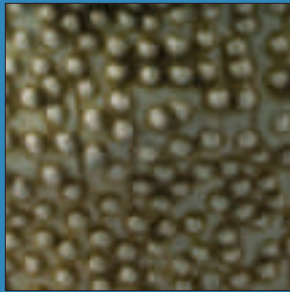




Fireworks  
2011  
Exhibition



FIREWORKS

Fusion



# Fireworks 2011 Exhibition: Welcome

Welcome to Fireworks 2011, a celebratory exhibition of hand crafted works in clay and glass, organized by FUSION: The Ontario Clay and Glass Association. The talent and creative spirit of FUSION members is highlighted in this exhibition, which showcases diverse and unique works of art.

The tradition of Fireworks Exhibitions started over 35 years ago. Held biennially, the Call for Entry invites participation from across the province of Ontario and beyond. Fireworks has come to symbolize the best in contemporary clay and glass FUSION's members have to offer.

The Fireworks juried exhibitions are travelling shows that tour Ontario. The benefits of having an itinerant exhibition are twofold. First, FUSION members whose works are selected to travel receive wider exposure via an expanded Ontario audience that they might not otherwise reach. Second, many communities – often remote from the Greater Toronto/Golden Horseshoe corridor of Southwestern Ontario – will be able to experience, enjoy and learn on their 'home turf', via a single exhibition representing a variety of artists, styles, expression and methods.

The Fireworks exhibition/travelling show affords artist-members recognition and in some instances, awards, for their efforts. The Best In Show piece has been purchased by FUSION for inclusion in its Permanent Collection housed at Burlington Art Centre. FUSION also permits purchase of exhibition works by galleries, collectors and an interested public. Touring works purchased are available for removal at the close of the Fireworks Travelling Exhibition.

Fireworks 2011 stands as a testament to the vitality, originality and inventiveness of today's practising crafts community – a tribute to those makers who have chosen clay

and glass as their mode of self expression, and in some instances, their livelihood.

Above and beyond the artists represented here, over the years, many volunteers have put in long hours to ensure Fireworks exhibitions move from concept to reality. FUSION extends its thanks to all participants in Fireworks 2011. In addition, a few key individuals and organizations who have contributed to the success of this travelling exhibition deserve special acknowledgement:

- Gilda Goodman, for provision of the Henry Goodman Best in Show Award
- Frank Tucker (Tucker's Pottery Supplies) – Award
- Pottery Supply House – Award and Transportation
- Potters' Guild of Hamilton and Region – Award
- Waterloo Potters' Workshop – Award
- Gloria Hickey, Bruce Cochrane, and Chris Gustin – Jurors
- Derek Chung – Promotions and Creative
- Ontario Crafts Council – Design Award
- Janna Hiemstra – Installation
- FUSION also gratefully acknowledges the assistance of the Government of Ontario through the Ministry of Citizenship, Culture and Recreation, and the Ontario Arts Council. The Ontario Arts Council is an agency of the Government of Ontario.

Vickie Salinas / President

Susan Card, Derek Chung, Jonathan Smith / Exhibition Committee

On behalf of FUSION

## Fireworks 2011 Exhibition: Jurors' Biographies

**Gloria Hickey** is a Canadian contemporary craft writer and curator. A graduate of Concordia University, she holds an M.A. in Philosophy (University of Toronto). Editor of *Making and Metaphor: A Discussion of Meaning in Contemporary Craft* (1994) and *Common Ground: Contemporary Craft, Architecture and the Decorative Arts* (1999), both produced by the Canadian Museum of Civilization with the Institute for Contemporary Canadian Craft, she has also published articles in *Ceramics Monthly* and *Ceramic Art and Perception*. She has curated exhibitions in the Atlantic Region (MERCHANT VESSELS, The Rooms Provincial Art Gallery (2008) and LUCKY RABBIT: In An Ancient Garden, Mount Saint Vincent University Art Gallery (2011), Halifax, NS.) and in Ontario at Burlington Art Centre (2011), Burlington, ON.

**Bruce Cochrane** (M.F.A. – New York State College of Ceramics at Alfred University) was ceramics instructor at Sheridan College, Ontario 1978-2010. His work has been collected by the Victoria and Albert Museum, London, The Gardiner Museum of Ceramic Art, Toronto and the Canadian Museum of Civilization, Ottawa. Bruce was elected to The Royal Canadian Academy of Arts (2003) and was a Saidye Bronfman Award finalist (2001).

**Chris Gustin** (M.F.A. - New York State College of Ceramics at Alfred University) is a studio artist and Emeritus Professor at the University of Massachusetts, Dartmouth. Co-founder of the Watershed Center for the Ceramic Arts in Maine, he has received Artist Fellowships from National Endowment for the Arts and Massachusetts Cultural Council. His work is represented in the National Museum of American Art, Syracuse Art Museum, Mint Museum of Craft, Daum Museum of Contemporary Art and Los Angeles County Museum of Art in the US, the Victoria and Albert Museum, London, World Ceramic Exposition Foundation, Korea, Shigaraki Cultural Park, Japan, and Yingge Ceramics Museum, Taipei.



Bruce Cochrane



Chris Gustin

## Fireworks 2011 Exhibition: Jurors' Statements

I remember when I first saw a Hans Coper pot on display. I couldn't get over how small it was. Having seen images of it in lectures and books and convinced by the vessel's apparent authority I had wrongly assumed the pot would be large. But even though modest in scale the real thing still made the hair on the back of my neck stand up. There is a lot you can tell from an image but there is a lot that you cannot. Judging pots from images always leaves you wanting more.

I welcome being asked to juror because it is like taking a crash course – an intense but educational experience. So what did I learn this time? That the ceramics within the membership of FUSION are still more given to evolution than revolution. The works that were often the most successful had a friendly relationship with ceramics history.

Among the pleasant surprises were the number of entries that were sets composed of harmonious, multiple elements. I was also encouraged by the quality of entries by members that I later learned were from "emerging" talent. I hope viewers will enjoy our selections and that a few might be smitten. – *Gloria Hickey*

Always a difficult task evaluating ceramic objects as 2D images, the true form, surface and spirit of a piece is, in fact, revealed when it is in your hand or you experience its full dimension. I hope that our selection will provide, to the viewing public, that visual and tactile experience and allow the audience to agree or disagree with our assessment because it is that kind of individual involvement with the work that is of ultimate importance.

Beyond my initial gut reaction to the formal qualities I ask the question does this piece show evidence of time invested in evolving concept, craftsmanship and innovation. Such a commitment reveals work that possesses integrity and personal discovery. Within the vast FUSION membership I believe that our selection reflects a good balance of diverse traditional approaches with that of more contemporary concerns.

Thank you for the opportunity to take part in the jury process. I look forward to attending the exhibition and experiencing the work face to face. – *Bruce Cochrane*

As with many exhibitions these days, the jury for Fireworks chose pieces by reviewing slide images, rather than the actual work. This is an important distinction, for I'm an object maker, and the task of discerning the nuance of a particular work thru slides is an act of trust, absorbing the information as presented and pulling on my own experience as a potter to imagine scale, weight, material, craftsmanship and idea.

What a delightful process though, having a few days, rather than a few hours, to sit alone and look at images, taking time to consider the work that was so carefully presented, revisiting selections, revisiting rejections. I was interested in selecting works that showcased the full spectrum of the media, work that for me spoke of a deep understanding of material, process and idea. I'm sure there were pieces that I passed over, their slide images not doing justice to the actual objects. Yet what emerged from this selection process was some thirty-nine pieces from the FUSION membership that represent a breadth of forms and ideas that have the power to engage, humor, and in some cases provoke.

Images are never a substitute for the object, so I hope that our selections create dialogue amongst the members, using their own experience as makers to discern if our selections hit the mark. – *Chris Gustin*

Andrea Vuletin  
*Lady Bug Teapot Set*  
36 x 24 x 18.5 cm  
Cone 6 porcelain

*Henry Goodman Best in Show Award*  
*FUSION Board Chair Purchase Award*

Louise McCann  
*Study for 3 Jars*  
52 x 16 cm  
Anagama Wood fired stoneware

*Tucker's Pottery Supplies*  
*Award of Merit*

Scott Barnim  
*Lustre Bowl*  
9 x 16 dia. cm  
Earthenware

*Pottery Supply House*  
*Award of Merit*

Sara Mills  
*11 Nesting Bowls*  
11 x 20 cm  
Pinched clay, raku fired

*Potters' Guild of Hamilton*  
*and Region Award*



Andrea Vuletin



Louise McCann



Scott Barnim



Sara Mills

Chris Snedden  
*Dream of the Dragonfly*  
4 x 35 dia. cm  
Porcelain, crystalline glazed  
with glass  
*Ontario Craft Council Design  
Award*



Chris Snedden

Keith Campbell  
*Still Taboo*  
17 x 17 x 30 cm  
Cone 6 porcelain  
*Founders' Award of Merit*



Keith Campbell

Tara Lynne Franco  
*Urban Ontario*  
15 x 24 x 24 cm  
Hand built custom earthenware  
& porcelain  
*Scarborough Potters' Guild  
Award of Merit*



Tara Lynne Franco

Deborah Freeman  
*Plate Set*  
17 x 2.8 x 14 cm  
Stoneware & porcelain cone 10  
reduction  
*FUSION Emerging Artist  
Award provided by the  
Waterloo Potters Workshop*



Deborah Freeman



Alexandra McCurdy

Alexandra McCurdy  
*Blue Box*  
13 x 13 x 13 cm  
Porcelain, wire, beads  
*FUSION Fireworks Design  
Award*

**Chari Cohen**  
*Dancing Birch*  
16 x 15 x 97 cm  
Slipcast porcelain & steel



Chari Cohen

**Carolynn Bloomer**  
*What Should We Play Today*  
28 x 25 cm  
Porcelain



Carolynn Bloomer

**Barbara Banfield**  
*Butter Dish*  
22 x 18 x 13 cm  
Porcelain cone 9-10  
oxidation



Barbara Banfield

**Liz Pasenow**  
*Covered Jar*  
15.5 x 16.5 cm  
Raku fired clay



Liz Pasenow

**Jane Klarer-Lackey**  
*Ash Glazed Container*  
15 x 22 cm  
Clay, cone 6, ash glaze,  
soda fired



Jane Klarer-Lackey



Nurielle Stern  
*The Bread Drawer*  
107 x 39 x 12 cm  
Stoneware, fumed, found  
drawer, brass tag



Nurielle Stern

Fritz Lehmborg  
*Fluted Bucket*  
13 x 15 x 17 cm  
Wood fired stoneware



Christopher Reid Flock

Christopher Reid Flock  
*Oribe Sake Set #5*  
11 x 6.5 / 4 x 4 cm  
Porcelain



Lesley McNally

Lesley McNally  
*Harbinger of Moonlight*  
29 x 33 x 25 cm  
Paper clay & porcelain  
mono print



Fritz Lehmborg

Camilla Clarizio  
*Other Planet*  
23 x 12.5 x 33 cm  
Porcelain



Camilla Clarizio

Florence Chik-Lau  
*Two for the Road*  
17 x 22 x 38 cm  
Ceramic sculpture



Florence Chik Lau

Celia Zveibil Brandao  
*Delicate Balance*  
20 x 27 x 13 cm  
Earthenware with glazes



Celia Zveibil Brandao

Kim Harcourt  
*Square Footed Vase with  
Handles*  
11 x 15 x 18 cm  
Porcelain, shino glaze,  
wood fired



Kim Harcourt

Joan Dewar  
*Bowl #1*  
6 x 19.5 dia. cm  
Stoneware



Joan Dewar

Aneela Dias-D'Sousa  
*Abandoned Home*  
61 x 61 x 13 cm  
Clay



Aneela Dias-D'Sousa

Deborah Freeman  
*Double Vase*  
12 x 23 x 19 cm  
Stoneware & porcelain  
cone 10 reduction



Deborah Freeman

Barbara Rose  
*Artist's Field Case*  
16 x 35 x 30 cm  
Clay



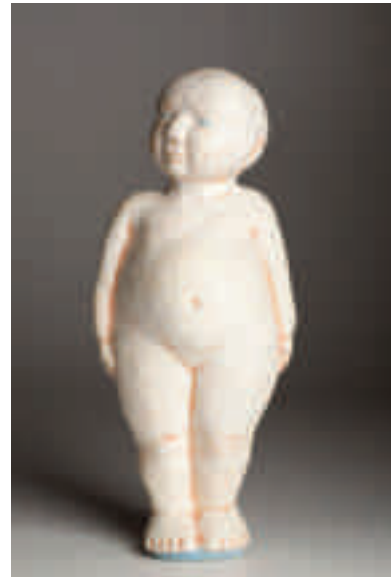
Barbara Rose

Keith Campbell  
*Renaissance Women (vase)*  
13 x 13 x 26.5 cm  
Cone 6 porcelain



Keith Campbell

Debra Sloan  
*Listening Baby*  
10 x 46 cm  
Cone 4 white clay



Debra Sloan



Janny Wong

Jane Klarer-Lackey  
*Riverbed Series 1*  
23 x 31 cm  
Clay, cone 6, ash glaze,  
engobes



Jane Klarer-Lackey

Brenda Mader  
*Shino Family*  
16 x 22 cm  
Porcelain, cone 10, wood  
fired



Brenda Mader

Marlene Kawalez  
*A Dream*  
20 x 21 x 85 cm  
Clay, wood, wire



Marlene Kawalez

Deborah Freeman  
*Jam x 2*  
12 x 23 x 18 cm  
Stoneware & porcelain  
cone 10 reduction



Deborah Freeman



Karie Andre

Karie Andre  
*Set of 2 Vases*  
7.5 x 4.9 x 22 / 6 x 4.5 x  
16.7 cm  
Ceramics

Urve Manuel  
*Alevin, Fry, Parr*  
41 x 31 x 4 cm  
Pate de verre, fused  
and slumped glass

Louise McCann  
*Teapot*  
20 x 24 cm  
Anagama wood fired  
stoneware

Bruce Jones  
*Plate*  
26 dia. x 5.5 cm  
Porcelain

Alison Brannen  
*Desert Orchid*  
34 cm  
Clay

Mary McKenzie  
*Gestures of Caution &  
Survival 3*  
35 x 28 x 35 cm  
White and red clay, glaze



Urve Manuel



Louise McCann



Bruce Jones



Alison Brannen



Mary McKenzie



FUSION would like to thank the following supporters

[www.hamiltonpotters.ca](http://www.hamiltonpotters.ca)







1444 Queen Street East, Toronto, Ontario M1L 1E1  
Phone: 416-438-8946 Fax: 416-438-0192  
fusion@clayandglass.on.ca www.clayandglass.on.ca