

FUSION

CLAY + GLASS ONTARIO

Annual Report
2022-2023



Supporters

FUSION is grateful to all members who have supported the organization and continue to contribute to the success and growth of the organization, especially during the past few years.

FUSION acknowledges funding support from the Ontario Arts Council, an agency of the Government of Ontario.



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario



FUNDYVIEW



FUSION: The Ontario Clay and Glass Association
1444 Queen St. East
Toronto, Ontario
M4L 1E1
www.clayandglass.on.ca
fusion@clayandglass.on.ca
[@fusionclayglass](https://www.instagram.com/fusionclayglass)

Charitable registration # 122093826RR0001

Board of Directors

President

Catharina Goldnau
2021-2023

Vice President

Alison Brannen
2021-2023

Secretary

Adeline La
2022-2024

Treasurer

Mike Thome
2022-2024

Creative Directions and Mentorship

Danielle Skentzos
2021-2023

Outreach and Clay and Glass Show

Karen Franzen
2021-2023

Student Rep

Dana Dallal
2022-2024

Staff

Lucie Grys, Executive Director

Sydni Weatherson, Communications and Social Media

President's Message

Catharina Goldnau



The last year has seen a gradual transition from the pandemic restrictions and hesitations back into almost normal life with FUSION resuming old and new programming. The first FUSION conference after the pandemic was held at Todmorden Mills in Toronto, featuring two local artists from Toronto: Joon Hee Kim and Julie Moon under the theme “Cross-Cultural Reflections”. The two artists demonstrated for a weekend in front of a spirited and grateful crowd of people who all enjoyed getting together again after the pandemic. The demonstration time was spiced up with the raffling of numerous generous door prizes provided by Tucker’s, Mayco, PSH and delicious food was provided all weekend by Longo’s. We also awarded over \$8000 in FUSION Awards to applicants, including the \$2000 special 2022 Mary Lou Gilchrist Award that went to Jane Garcia for her beautiful sculptures.

At the last AGM, three important by-law changes have helped us smooth operations and facilitate the running of the organization: our quorum has been lowered, the board was given authority to update membership contributions and the annual audit has been changed to an annual financial review. All of these changes are congruent with and taken directly from the ONCA guidelines that govern not-for-profits in Ontario.

The FUSION board officially welcomed Mike Thome, Adeline La and Dana Dallal to the Board at the last AGM. Adeline is known to many as the manager of the Gardiner Shop, Dana became our first student rep as she was in her last year in the ceramics program at Sheridan College and Mike is an accountant with over 30 years as a CFO. FUSION’s new website and database were launched just after the AGM and it’s a major improvement and cost savings from the old system. Check out the HOME page for a quick listing of upcoming events or the WHAT’S ON page for links to FUSION’s programs. We are still transitioning members to the database of the new website when they renew their memberships.

In October, FUSION, in collaboration with the Ottawa Guild of Potters hosted a glaze chemistry workshop with John Britt. The workshop spanned three days and was sold out in the first week of posting it.

November witnessed a successful Clay and Glass Show at Wychwood Barns in Toronto, which brought out 40 artists and a wonderful community spirit over the weekend. We had a bistro area with some food vendors and are planning on expanding the show to a festival this year.

The Wychwood Barns show also became the opening weekend of the new FUSION: CONNECT ONLINE exhibition that opened by projection on the large screen at the Barns and played all weekend, featuring work and images of all participating artists. The show is celebrating our artists - YOU - and featured a gallery of works as well as a video of artists which is still hosted on the new FUSION website. I hope you are applying to it this year again.

FUSION initiated another holiday gift exchange between members in January 2023 where participants were given a name of a person to send a gift to.

February saw the opening of FIREWORKS at Neilson Park Creative Centre in Etobicoke. This is our traveling exhibition which is slated to take place in four locations between March and November 2023. From Neilson Park, the show moved to the Gardiner Museum, the Art Gallery of Burlington and finally to the Rails End Gallery in Haliburton. For the opening exhibition, FUSION collaborated with the Ontario Society of Artists and Flick the Switch Art Collective, hosting large 2-D artwork on walls. The show was truly beautiful and a testament to the collaborative spirit between artists and audiences.



FIREWORKS launched at the Neilson Park Creative Centre.



Emerging artists Monica Protacio and Sydni Weatherson at the Clay and Glass Show in November.

Last but not least, this year has seen three beautiful editions of the new FUSION magazine with a focus on Ontario artists, exhibitions and initiatives. We welcome applications to spotlight artists as well as contributions of articles and ideas to the magazine by people like you.

It has been a busy year and your FUSION Board is at work planning the next year already. We are looking ahead at a mentorship with Susan Low-Ber starting in September and the Clay and Glass Show and Festival in October. Please support us by telling your friends all about the membership perks and inviting them to join! There is an extensive list of membership perks and coupons sent to you with your membership. Your FUSION membership will pay for itself with these discounts offered with FUSION's coupon program:

- 20% off clay from Tucker's
- 20% off clay from PSH
- 10% discount at the Gardiner Store (NEW)
- 10% art supplies at Above Ground
- 10% at Amaranth Stoneware
- 10% at Ceramic Arts Network
- \$10 off S&S Pottery Supplies

See you at the AGM in September and the Clay & Glass Show & Festival in October!

Catharina Goldnau, President

Creative Directions Report

Danielle Skentzos

FUSION's workshops have been instrumental in fostering skill development and enhancing the artistic knowledge of our member participants.

The Atmospheric Firing with Dan Hill program was developed as a joint venture with the Deep River Potters Guild, with five sessions taking place between April and June, 2022. The introductory weekend was held at the lovely library event space in Deep River and the group also enjoyed a potluck gathering. Dan Hill hosted the next three meetings at his studio in Wilno, Ontario. This smaller group of 10 participated in the hands-on surface treatment with their pieces, in preparation for the group soda firing. The follow-up kiln unloading and critique session was very informative and everyone came away with enthusiasm and an enhanced understanding of the atmospheric firing process.



FUSION partnered with Deep River Potters Guild on a series of weekend workshops with Dan Hill

Many thanks for the support of the Deep River Potters Guild, and Jeannette Desforges-Pyoli for her planning and logistical help in arranging the tour of the guild and generous sharing of information and resources. Thanks to Spectrum and Tucker's for generously donating gift bags for the participants. Thanks to Dan Hill for his inspiring instruction and guidance, and his generous donation to the scholarship fund. Lastly, we wish to extend our heartfelt appreciation to Silvana Michetti, the past Chair, for organizing this program and for her dedication and exceptional leadership which significantly contributed to the growth and success of FUSION.



Creative Directions workshop with John Britt in partnership with the Ottawa Guild of Potters.

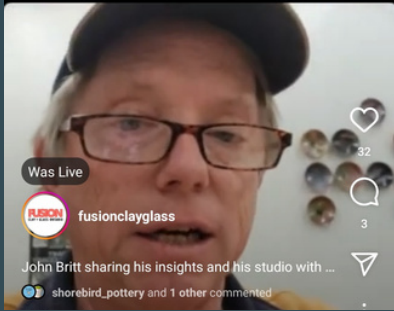
In October of 2022, FUSION partnered with the Ottawa Guild of Potters to host a 3-day glaze workshop with John Britt. This hands-on workshop provided attendees with the opportunity to learn about making and testing glazes. The workshop included a lecture-only option on Saturday as well. John's easygoing nature and sense of humour made for a light, yet engaging learning environment. Participants worked together to measure, mix and apply their glazes to a variety of clay bodies. Over 1,000 test tiles were the result of this team effort. Special appreciation goes to Tucker's Pottery Supplies for their generous support and Amaranth Stoneware for providing gifts to each participant.

Thanks to the Ottawa Guild of Potters members Liz Fournier, Barbara Minish, Natalie Gosselin, Fiona Jarvis and Rachelle O'Keefe for their hard work and support.

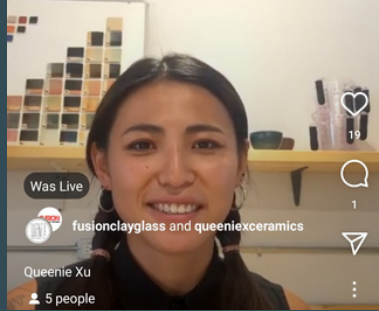
Thanks also to the Nepean Visual Art Centre for hosting this exciting event. Finally, thank you Amy Bell (Program Director, Ottawa Guild of Potters), for your invaluable contribution in imagining and then planning this workshop, making it a resounding success.

The upcoming Mentorship Program led by Susan Low-Ber will begin in September 2023. Participants will set learning goals and objectives and receive group critiques to stretch their practice and grow in confidence. The 8-month program will culminate in an exhibition in the Spring of 2024. We look forward to the transformative learning experience this mentorship will offer to clay and glass artists.

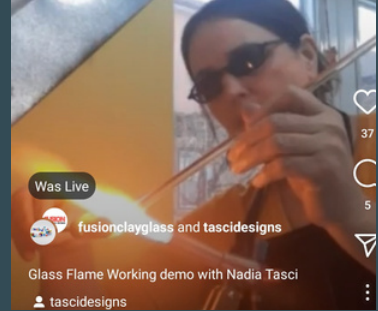
FACES of FUSION Report



John Britt



Queenie Xu



Nadia Tasci

Catharina Goldnau

The FACES of FUSION Instagram Live interviews have now become part of the regular FUSION programming. More and more people are watching and enjoying finding out about our local talents and well-known artists.

I very much like the easy-flowing nature of the interviews and chats - it feels natural to find out more about every artist's work and ideas. In the past year, I have spoken to over 30 artists from all over the country and you can find an extensive list on the website or look them up on Instagram. I particularly enjoyed talking to John Britt who made it easy to feel very relaxed and conduct a natural conversation with him. If you are interested in talking with me about your work, please contact me.

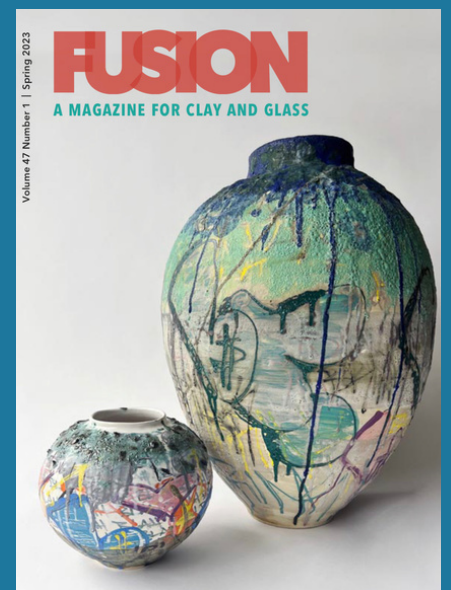
Magazine Report

Catharina Goldnau

FUSION magazine shares the work of clay and glass artists and FUSION members within the craft community - and beyond. It is published three times a year and distributed electronically as a digital document to members, guilds, galleries, museums and collectors.

I hope you are enjoying reading the magazine as much as I am! There is a lot of talent in Ontario and it is FUSION'S mandate to support and celebrate local clay and glass artists, review exhibitions, feature guilds and galleries and deliver content our members are asking for. You can find all the back issues of the magazine on the FUSION website and take your time to peruse them. Please consider writing for the magazine as a means of diversifying your art career.

FUSION thanks all of the advertisers for their commitment and we wish to acknowledge Derek Chung, the magazine's designer, for his continued support and vision.



Outreach Report

Karen Franzen

This year we experienced steady growth in our online presence. I want to express my sincere thanks to the FUSION board's support and for hiring Sydni Weatherson part-time to help us with social media.

Some of the notable highlights include:

- The FUSION Clay and Glass Show
- Fireworks 2023 travelling exhibition
- The FUSION Conference at Todmorden Mills
- Artist and member spotlights
- Awards and Scholarship program
- FUSION Magazine
- Creative Directions Mentorships and workshops
- The second annual FUSION members' gift exchange
- Exhibition announcements include the Gardiner Museum and The Clay & Glass Gallery
- Artists profiles, awards, and call for entries
- Potters' guilds sales and workshop promotions including E-clay classes
- Online business workshops in collaboration with Craft Ontario
- "Faces of FUSION" weekly artist interviews on Instagram, led by Catharina Goldnau with Alison Brannen's occasional assistance



2634

Instagram followers

1.8K

Facebook followers

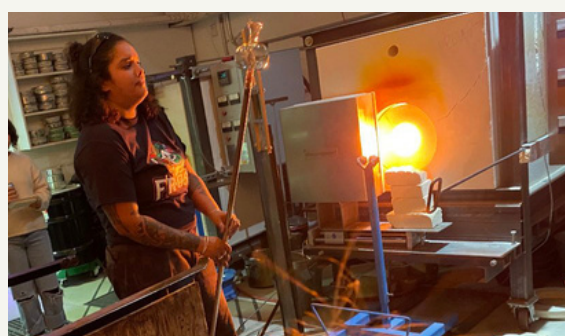
- Followers are based in Canada, the USA, the UK, Brazil and Australia
- 35-64 age group
- Concentrated in Toronto, Ottawa, Hamilton and London, Ontario

There are currently 18 guild organizations that are members of FUSION. We stayed in touch via quarterly Zooms with guild representatives from across Ontario.

Collaborative workshops included the soda firing with Dan Hill and the Deep River Potters Guild), and the John Britt glaze workshop in partnership with the Ottawa Guild of Potters. The Pine Tree Potters Guild will host our FUSION conference in the spring of 2024.

We rescheduled the Clay and Glass Show from October to November to accommodate members' schedules, allowing attendance to the John Britt workshop and participation in annual guild sales. Co-chaired by myself and Catharina Goldnau, the event's success was achieved thanks to the entire FUSION Board and volunteers. Many of us hosted out-of-town artists. The show featured work by emerging and established artists including the launch of CONNECT ONLINE on the big screen at Wychwood Barns, demonstrations in clay and glass, a café area and live music. Special thanks to Jenny Rushforth of Desjardins Insurance, Gay Longo of Longo's for sponsoring the opening reception, Minna Koistinen and the D'Amico Group. The Clay and Glass Show grossed over \$46,000.

This year's Clay & Glass Show and Festival will once again take place at Wychwood Barns from October 20th to 22nd, with the opening and awards ceremony on Friday, October 20th. We look forward to seeing you there!



Glass-blowing demonstration in Minna Koistinen's studio.
Brenda Sullivan demonstrates throwing and Silvia Tagusagawa handbuilds at the 2022 Clay and Glass Show.

Annual Conference

Alison Brannen



The FUSION Conference, “Cross-Cultural Reflections”, was held May 28 - 29, 2022 at the Paper Mill Theatre, Todmorden Mills, Toronto. Presenters Julie Moon and Joon Hee Kim captured the attention and engaged with the audience of over 50 artists and collectors, some travelling from as far away as British Columbia and Quebec. Several artists were billeted with FUSION members during the conference weekend. This was FUSION's first in-person event after the lockdowns and everyone expressed how great it was to be back face-to-face.

Julie Moon received her MFA from Alfred University in 2010 and has exhibited widely across Canada and the U.S. She has participated in many artist residencies, including Anderson Ranch Arts. Julie is a recipient of the Ontario Arts Council and Canada Council Grants. Joon Hee Kim completed her MFA at Chelsea College of Arts in the UK before undertaking professional practice in Europe and Japan. She was the winner of the 2021 Winifred Shantz Award for Ceramics. Her work has been exhibited in Canada, the USA, and the UK.

Several sponsors supported the conference including Gina and David Davidson of FundyView, Jenny Rushforth of Desjardins Insurance, Gay Longo of Longo's Grocery Stores, and Tucker's Pottery Supply. Vendors included Tucker's, Mayco and PSH who also provided terrific door prizes too. A silent auction and a mug sale raised money for the FUSION Scholarship and Awards fund.

Breakthrough PLUS

Alison Brannen, Chair

The “Breakthrough Plus” Exhibition was held from May 17 - June 5, 2022 at the Leslie Grove Gallery on Queen Street West and the Gagné Contemporary Gallery in Toronto.

The exhibition featured new work by emerging and established clay and glass artists from Ontario and across Canada.

Over 150 works were submitted and 35 clay and glass works were selected featuring new work by established and emerging artists.

The work was juried by John Gagné, the curator and owner of Gagné Contemporary Gallery. Gagné’s gallery specializes in mixed media works, painting, sculpture and outsider art.

The Breakthrough Plus exhibition opening and the FUSION Conference were held together at Leslie Grove Gallery on Saturday, May 28 in the evening. The event was well attended by clay and glass artists and was one of the first in-person exhibitions FUSION organized after COVID.

BREAKTHROUGH
CLAY AND GLASS PLUS



Awards and Scholarships

This year, FUSION awarded \$6500 in awards and scholarships to clay and glass artists. From those just starting out in their artistic journey to artists who are established and rooted in their careers, FUSION wishes all wonderful and well-deserved success.

With more submissions than ever before, the awards jury was inspired by the level of work and the commitment to craft.

“Not only is it great to see all the diverse and beautiful work but also to see artists striving to learn more, discover more and fine tune their craft. After going through the process of jurying, I feel motivated to look into options for myself to find ways to further my knowledge and broaden my skills. I found the whole process inspiring.” - Siobhán Lynch, glass artist and Awards Jury member.



Tanya Lyons received the FUSION Award for her work in glass.

2023 Award and Scholarship Recipients

FUSION Award for Clay or Glass New Generation Artist

\$1000

\$500 to Gordon Thompson (glass) and \$500 to Peidi Wang (ceramics)

FUSION Award for Clay or Glass Artists

\$1000

Tanya Lyons

FUSION Award for Arts Educators and Administrators

\$500

The e-Clay Committee

FUSION Scholarships

\$500 each

- Darlene Pratt
- Hannah Johnston
- Jason Schiedel

FUSION Volunteer of the Year Award

Amy Bell

2022-2023 Awards Committee:

- Alison Brannen Chair
- Bruce Cochrane
- Judy Donaldson
- Siobhan Lynch
- Chris Snedden



Jason Schiedel was awarded a \$500 FUSION scholarship.

FUSION's Student Award Recipients 2022-2023

FUSION proudly supports student graduates through awards offered at Sheridan, Lakehead and Fleming College. Pottery Supply House has donated complimentary FUSION memberships for one year to all clay and glass graduates.

Sheridan College

Technical Achievement: Ailia Rizvi (ceramics) and Jean Xu (glass)

Community Involvement: Alice Dawson (ceramics) and Jenn Mediratta (glass)

Award of Merit: Diana Di Natale (ceramics) and Bram Locknick (glass)

Fleming College

Technical Achievement Award: Laura Orzel (ceramics) and Destiny Miller (glass)

Lakehead University

Technical Achievement Award: Erin Mueller (ceramics)

FUSION Design Awards

Design Awards are offered by guilds to their members for work entered into their exhibitions to encourage excellence. The award consists of an Awards Certificate, admission to the FUSION Conference and a one-year FUSION membership.

FUSION congratulates all winners including those featured here.



Tamara Kipwich from Burlington Potter's Guild, *Yin and Yang*.



Alison Walsh from the Ottawa Guild of Potters and her *Stylized Lamp*.



Linda Hayward, Waterloo Potter's Workshop, was awarded a Design Award for her work in *Earthborn*.

2022 AGM Minutes

September 21, 2022, 7-8 p.m. via Zoom

1. President's Welcome by Catharina Goldnau, introduction of Board Members and summary of the year's accomplishments and programs.

Current Board of Directors

- President, Catharina Goldnau - 2021-2023
- Secretary, Alison Brannen - 2021-2023
- Treasurer, Mike Thome - 2022-2024
- Creative Directions and Membership, Danielle Skentzos - 2021-2023
- Outreach and The Clay and Glass Show, Karen Franzen - 2021-2023

2. Motion by Karen Franzen to approve minutes of the Annual General Meeting, July 29, 2021, seconded by Mike Thome. Motion carried.

3. Election of Directors - Slate of Nominees:

- Dana Dallal
- Adeline La
- Mike Thome

Motion by Alison Brannen to elect Adeline La, seconded by Dana Dallal. Motion carried.

Motion by Lynn Glover to elect Dana Dallal, seconded by Andy Berg. Motion carried.

Motion by Danielle Skentzos to elect Mike Thome, seconded by Alison Brannen. Motion carried.

4. Presentation of Audited Financial Statements by Mike Thome. Motion by Alison to accept audited financial statements, seconded by Karen Franzen. Motion carried.

5. Motion by Catharina to move to a Review Engagement in compliance with the ONCA guidelines established by the Government of Ontario, seconded by Danielle Skentzos. Motion carried.

6. The person to do a Review Engagement is to be determined at a later date possibly Jeffery Millgram.

7. By-law Resolutions Amendments of the General By-Laws of the Association sections

a. #11 Motion by Karen Franzen to move to a Review Engagement seconded by Alison Brannon. Motion carried.

Motion carried.

b. #18 Motion by Mike Thome for the FUSION Board to change membership fees from time to time, seconded by Karen Franzen. Motion carried.

c. # 67 Motion by Jeanette Desforges to change quorum from 20 to 12, seconded by Andy Berg. Motion carried.

9. New Business - None

10. Motion to terminate by Lynn Glover at 7:58. Seconded by Mike Thome.

Treasurer's Report

Mike Thome, Treasurer

After several years of greatly restricted programming due to the COVID-19 pandemic, FUSION was able to resume its normal programming this past year. In particular, the spring conference and fall clay and glass show were both resurrected. Largely due to this, FUSION returned to profitability in fiscal 2023, with net income of \$1,134 compared to a loss of \$16,919 in fiscal 2022. Revenues increased to \$153,704 this year from \$64,090 last year. Most of this increase came from higher program revenues - \$87,489 in fiscal 2023 versus \$10,068 in fiscal 2022. Membership revenue also increased (\$16,623 in 2023 from \$10,0065 in 2022) as many lapsed members rejoined to take advantage of the increased programming. In addition, we saw a significant increase in donations from various sponsors. FUSION continued to receive a grant of \$21,200 from the Ontario Arts Council this past year, but no longer received any COVID subsidies from the federal government. \$10,025 was received in fiscal 2022, but those subsidies were eliminated and not available this past year.

Expenses for this fiscal year were \$152,570, up from the previous year's expenses of \$82,009. The bulk of the increase was due to higher programming costs - \$65,174 in fiscal 2023 versus \$5,499 in fiscal 2022. Excluding programming costs, FUSION's expenses in fiscal 2023 were \$87,396 compared to \$76,510 in the prior year. With the increased revenues, FUSION granted an additional \$5,250 in awards and bursaries. As well, wages and benefits have increased to support the increased programming and activities this year. Other overhead costs, including bookkeeping, office rent, insurance, and legal and audit, which are required to keep FUSION operational, were kept steady year over year.

FUSION had the financial stability to see us through the difficult COVID years and has sufficient cash reserves even with the upcoming repayment of the Canada Emergency Business Account (CEBA) loan to continue with our programs and activities in future years.

We are looking forward to building on our success this past year. We would also like to thank our partners including members, guilds, sponsors and donors, volunteers, the Ontario Arts Council and other government agencies for their continued support.

FINANCIAL STATEMENTS

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION
FINANCIAL STATEMENTS
FOR THE YEAR ENDED
MARCH 31, 2023

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION

MARCH 31, 2023

CONTENTS

	Page
INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT	1
FINANCIAL STATEMENTS	
Statement of Financial Position	2
Statement of Changes in Net Assets	3
Statement of Operations	4
Statement of Cash Flows	5
Notes to the Financial Statements	6 – 13
Schedule to Financial Statements	14

JEFFREY D. MILGRAM PROFESSIONAL CORPORATION
Chartered Professional Accountant/Licensed Public Accountant

5255 Yonge Street, Suite 700, Toronto, Ontario M2N 6P4
Telephone: 416-221-3298 ext.127 Fax: 416-221-7005 E-Mail: jmilgram@milgramandmilgram.com

INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the Board of Directors of
Fusion: The Ontario Clay and Glass Association

I have reviewed the accompanying financial statement of Fusion: The Ontario Clay and Glass Association comprise the statement of financial position as at March 31, 2023 and the statements of operations and net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

My responsibility is to express a conclusion on the accompanying financial statements based on my review. I conducted my review in accordance with Canadian generally accepted standards for review engagements, which require me to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards.

Accordingly, I do not express an audit opinion on these non-consolidated financial statements.

Conclusion

Based on my review, nothing has come to my attention that causes me to believe that the financial statements do not present fairly, in all material respects, the financial position of Fusion: The Ontario Clay and Glass Association as at March 31, 2023, and the result of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.



JEFFREY D. MILGRAM PROFESSIONAL CORPORATION
Authorized to practise public accounting by the
Chartered Professional Accountants of Ontario


TORONTO, ONTARIO
AUGUST 22, 2023

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION
STATEMENT OF FINANCIAL POSITION
AS AT MARCH 31, 2023

	<u>2023</u> \$	<u>2022</u> \$ (Note 12)
ASSETS		
CURRENT		
Cash and cash equivalents (Note 3)	108,247	113,812
Accounts receivable	659	186
Government excise tax recoverable	-	299
Prepaid expenses	<u>6,618</u>	<u>4,068</u>
	115,524	118,365
CAPITAL		
Pottery collection (Note 4)	<u>1</u>	<u>1</u>
	<u>115,525</u>	<u>118,366</u>
 LIABILITIES AND NET ASSETS 		
CURRENT		
Accounts payable and accrued liabilities	8,776	7,154
Government excise tax payable	1,860	-
Government remittances payable	2,896	2,971
Canada Emergency Business Account (Note 6)	39,468	-
Deferred (Note 5)		
• Conference registration and sponsorship	-	3,139
• Membership revenue	7,592	10,978
• Event sponsorship and awards	<u>7,143</u>	<u>9,709</u>
	67,735	33,951
LONG TERM LIABILITY		
Canada Emergency Business Account (Note 6)	<u>-</u>	<u>38,759</u>
	<u>67,735</u>	<u>72,710</u>
NET ASSETS		
Unrestricted	-	-
Internally restricted (Note 7)	38,535	37,401
The Fireworks Henry Goodman Best in Show Award Endowment Fund	6,600	5,600
Scarborough Potters' Guild Fireworks Award Fund	<u>2,655</u>	<u>2,655</u>
	<u>47,790</u>	<u>45,656</u>
	<u>115,525</u>	<u>118,366</u>

APPROVED ON BEHALF OF THE BOARD:

 DIRECTOR Aug 22/23 DATE

 DIRECTOR Aug 22, 2023 DATE

The accompanying notes are an integral part of these financial statements.

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION
STATEMENT OF CHANGES IN NET ASSETS
FOR THE YEAR ENDED MARCH 31, 2023

	The Fireworks Henry Goodman Best in Show Award Endowment		Internally Restricted	Scarborough Potters' Guild Fireworks Award Fund		Total 2023	Total 2022
	<u>Fund</u>	<u>Unrestricted</u>	<u>Restricted</u>	<u>Award Fund</u>	<u>Total</u>	<u>2023</u>	<u>2022</u>
	\$	\$	\$	\$	\$	\$	\$
BALANCE, at beginning of year	5,600	-	37,401	2,655	45,656	45,656	62,575
Excess of revenues over expenses (expenses over revenues) for the year	<u>1,000</u>	<u>1,134</u>	<u>-</u>	<u>-</u>	<u>2,134</u>	<u>2,134</u>	<u>(19,919)</u>
	6,600	1,134	37,401	2,655	47,790	47,790	45,656
Transfers	<u>-</u>	<u>(1,134)</u>	<u>1,134</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
BALANCE, at end of year	<u>6,600</u>	<u>-</u>	<u>38,535</u>	<u>2,655</u>	<u>47,790</u>	<u>47,790</u>	<u>45,656</u>

(Note 12)

The accompanying notes are an integral part of these financial statements.

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION
STATEMENT OF OPERATIONS
FOR THE YEAR ENDED MARCH 31, 2023

	<u>2023</u>	<u>2022</u>
	\$	\$ (Note 12)
REVENUE		
Activities (Schedule – Page 14)	87,489	10,068
Grants:		
• Federal - Covid-19 (Note 8)		
○ Canada Emergency Wage Subsidy	-	8,927
○ Canada Emergency Rent Subsidy	-	1,098
• Provincial - Ontario Arts Council	21,200	21,200
Memberships	16,623	10,065
Interest and other (Note 9)	5,623	4,282
Publications	1,479	6,195
Awards and bursaries	2,000	1,150
Donations	<u>19,290</u>	<u>2,105</u>
	<u>153,704</u>	<u>65,090</u>
EXPENSES		
Activities (Schedule – Page 14)	65,174	5,499
Wages and benefits	50,997	42,267
Publications	5,158	7,753
Office and general	8,813	7,803
Interest on long term debt (Note 6)	709	708
Rent (Note 10)	5,746	5,698
Professional fees	5,753	7,141
Insurance	3,470	3,640
Awards and bursaries	<u>6,750</u>	<u>1,500</u>
	<u>152,570</u>	<u>82,009</u>
Excess of revenues over expenses (expenses over revenues) for the year	<u>1,134</u>	<u>(16,919)</u>

The accompanying notes are an integral part of these financial statements.

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED MARCH 31, 2023

	<u>2023</u>	<u>2022</u>
	\$	\$ (Note 12)
OPERATING ACTIVITIES		
Excess of revenues over expenses (expenses over revenues) for the year	1,134	(16,919)
Adjustment:		
Deferred revenue – prior year contributions	<u>(23,826)</u>	<u>(21,846)</u>
	<u>(22,692)</u>	<u>(38,765)</u>
Net change in non-cash working capital items		
Accounts receivable	(473)	7,796
Government remittances	2,084	3,079
Prepaid expenses	(2,550)	159
Accounts payable and accrued liabilities	1,622	(2,833)
Deferred revenue – current year contributions	<u>14,735</u>	<u>23,826</u>
	<u>15,418</u>	<u>32,027</u>
Net cash used by operating activities	<u>(7,274)</u>	<u>(6,738)</u>
FINANCING AND INVESTING ACTIVITIES		
Canada Emergency Business Account	709	708
Contribution to endowment funds	<u>1,000</u>	-
Net cash provided by investing and financing activities	<u>1,709</u>	<u>708</u>
Net decrease in cash during the year	(5,565)	(6,030)
Cash and cash equivalents, beginning of year	<u>113,812</u>	<u>119,842</u>
Cash and cash equivalents, end of year	<u>108,247</u>	<u>113,812</u>
COMPRISED AS FOLLOWS:		
	<u>2023</u>	<u>2022</u>
	\$	\$
Cash - current accounts	57,286	113,812
Investment (Note 3)	<u>50,961</u>	-
Cash and cash equivalents, end of year	<u>108,247</u>	<u>113,812</u>

The accompanying notes are an integral part of these financial statements.

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
MARCH 31, 2023

1. Basis of Organization

Operations:

FUSION: The Ontario Clay and Glass Association (the “Association” or “FUSION”) is a not-for-profit organization incorporated in 1975 under the laws of the Province of Ontario without share capital and is a registered charity under the Income Tax Act (Canada).

The Association’s mandate is to encourage and promote quality in clay and glass and to provide educational resources and community based programming.

Accounting Framework

The Organization prepares its financial statements in accordance with the Institute of Chartered Professional Accountants of Canada (CPA, Canada) Handbook, Part III, Canadian accounting standards for not-for-profit organizations (ASNPO) applied on a basis consistent with that of the preceding year.

2. Summary of Significant Accounting Policies

The accounting policies of the Organization outlined below are those policies considered particularly significant.

Basis of Accounting

These financial statements were prepared using the accrual basis of accounting. The accrual basis recognizes revenues as they become available and measurable; expenses are recognized as they are incurred and measurable as a result of receipts of goods or services and the creation of a legal obligation to pay.

Fund Accounting

The organization follows the fund method of accounting for contributions. Restricted contributions are recognized in the appropriate fund, as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount can be estimated and collection is reasonably assured. The following funds are maintained:

Endowment Fund

Restricted contributions which are to be held in perpetuity are recorded in the Organization’s endowment fund. The Fireworks Henry Goodman Best in Show Award Endowment Fund was established in fiscal 2000 for ongoing support of The Fireworks Henry Goodman Best in Show Award. Investment income derived from the endowment fund is made available for The Fireworks Henry Goodman Best in Show Award.

Operation Fund

Any contribution, on which there is no restriction, is allocated to general operating revenues.

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
MARCH 31, 2023

2. Summary of Significant Accounting Policies – Continued

Fund Accounting - Continued

Scarborough Potters' Guild Fireworks Award Fund

In fiscal 2005, the Association received a gift in the amount of \$6,275 from the Scarborough Potter's Guild to fund a purchase award program. Since 2005, awards and expenses totaling \$3,620 have been granted from this fund.

Management Reserve

The Board has imposed an internal restriction on net assets which may be allocated to awards, capital, or to fund contingencies for future operations; including recovery of operations from the effects of the Covid-19 pandemic.

Cash and Cash Equivalents

Cash includes current bank deposits, deposits held by virtual on-line accounts, cash on hand, and investments with a maturity date of less than 90 days from the year end date.

Pottery Collection

The pottery collection represents the Association's collection of art work from shows. The value of the works of art has been excluded from the statement of financial position except for a nominal value of \$1. Accessions of art for the collection, both purchased and those gifted, are expensed in the year of acquisition. Gifted works of art are recorded as revenue at values based on appraisals by independent appraisers for valuations in excess of \$1,000 or by management for items of lesser value. As a collection of art, this asset is not subject to amortization as works of art have cultural and historical value that is worth preserving and the Association has the commitment and resources to protect and preserve them.

Contributed Services

The work of the Association is heavily dependent on the voluntary service of its members. Since these services are not normally purchased by the Association, and because of the difficulty of determining their fair value, the value of donated volunteer services is not recognized in these statements.

Capital Assets

Purchased capital assets are recorded at cost. The Association periodically reviews its capital assets to eliminate obsolete items. Amortization is provided over the assets' estimated useful lives as follows:

Computer equipment and software	45%
---------------------------------	-----

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
MARCH 31, 2023

2. Summary of Significant Accounting Policies - Continued

Revenue and Expense Recognition

The Association follows the deferral method of accounting for contributions.

- Restricted contributions are recognized as revenue in the year in which the related expenses are incurred where no restricted fund has been set up by management.
- Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.
- Membership revenue is recognized over the period of membership year
- Conference fees are recognized when the event is held and completed
- Publication and merchandise sales are recorded as revenue when received or receivable.
- Fees or grants received in advance are recorded as either deferred conference revenue, deferred fee revenue or deferred contributions, as applicable.
- Government assistance received towards continuing operations is included in determining net revenue for the year when approved. Subsidies and grants awarded under Coronavirus 19 pandemic (Covid-19) legislation, whether government or privately funded, is recognized as approved by the funding agency.
- Donations are recognized as revenue when the amounts are received or receivable.
- Investment income is recognized as revenue when earned.
- Expenses are recorded when goods or services are consumed.

Estimates

The preparation of financial statements in conformity with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenditures during the reporting period. Actual results could differ from those estimates. During the year, management booked estimates to the accounts pertaining to prepaid expenses, certain accrued liabilities, and deferred revenues. Additional estimates pertaining to subsidies applied for under Covid-19 pandemic legislation, include estimates of the qualifying revenue and wages used in the determination of subsidy revenue claims.

Income Tax Status

The association is a registered charitable organization pursuant to Section 149.1(1) of the Income Tax Act (Canada) and is, accordingly, exempt from tax.

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION**NOTES TO THE FINANCIAL STATEMENTS****MARCH 31, 2023****2. Summary of Significant Accounting Policies - Continued****Financial Assets and Financial Liabilities****(i) Measurement of financial instruments**

The Association initially measures its financial assets and financial liabilities at fair value. The Association subsequently measures all its financial assets and financial liabilities at amortized cost. Changes in fair value are recognized in the statements of operations in the period incurred. Financial assets measured at amortized cost include cash, short term investments and amounts receivable. Financial liabilities measured at amortized cost include accounts payable, accrued liabilities and deferred revenues.

(ii) Impairment

At the end of each reporting period, the Association assesses whether there are any indications that a financial asset measured at amortized cost may be impaired.

When there is an indication of impairment, the Association determines whether a significant adverse change has occurred during the period in the expected timing or amount of future cash flows from the financial asset.

When the Association identifies a significant adverse change in the expected timing or amount of future cash flows from a financial asset, it reduces the carrying amount of the asset to the highest of the following:

- a) the present value of the cash flows expected to be generated by holding the asset discounted using a current market rate of interest appropriate to the asset;
- b) the amount that could be realized by selling the asset at the statement of financial position date; and
- c) the amount the Association expects to realize by exercising its rights to any collection action less the costs necessary to exercise those actions.

When the Organization determines an adjustment to the carrying value is required, the carrying amount of the asset is reduced directly or through the use of an allowance account. The amount of the reduction is recognized as an impairment loss in the statements of operations. When the extent of impairment of a previously written-down asset decreases and the decrease can be related to an event occurring after the impairment was recognized, the previously recognized impairment loss is reversed to the extent of the improvement, directly or by adjusting the allowance account. The amount of the reversal is recognized in the statements of operations in the period the reversal occurs.

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 2023

3. Investments

Investment(s) included in the cash position as at the year end include guaranteed investment certificates ("GICs"), the fair value of which is estimated at cost plus accrued interest to the year end date; and, is comprised of the following holding(s):

	<u>Maturity</u>	<u>Rate</u>	<u>Terms</u>	<u>Face Value</u> \$	<u>Fair Value</u> \$
TD Bank – GIC	16/06/2023	4.00%	at maturity	<u>50,833</u>	<u>50,961</u>

4. Collection

There were no additions and no purchased accessions to the collection in 2023 (2022 - \$nil). In addition, there were no deaccessions from the collection during in the 2023 fiscal year (2022 - \$nil). The total historical cost of the collection to the end of the current year is \$15,107 (2022 - \$15,107).

5. Deferred Revenue

Deferred contributions consist of the following designated donations which remain unspent at year end or fees paid in advance of an event or workshop:

	<u>2023</u> \$	<u>2022</u> \$ (Note 12)
<u>Earned Revenue:</u>		
Conference	-	3,139
Memberships	<u>7,592</u>	<u>10,978</u>
	<u>7,592</u>	<u>14,117</u>
<u>Designated Contributions:</u>		
Bursaries and Awards	2,943	2,943
Entry fee	-	95
Fireworks exhibition	3,837	-
Magazine Ads	363	-
Creative Directions	-	<u>6,671</u>
	<u>7,143</u>	<u>9,709</u>

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
MARCH 31, 2023

6. Canada Emergency Business Account (CEBA)

In the fiscal 2021 year, the Organization applied for and received an initial \$40,000 loan under the Canada Emergency Business Account (CEBA) as part of the Federal government's Covid-19 relief legislation. Later in the 2021 year, the government program was expanded such that additional funds, in the amount of \$20,000, were made available to the Organization under the same terms and conditions, which allowed for an additional \$10,000 forgivable portion of the loan proceeds. The loan is interest-free and if paid by December 31, 2023, \$20,000 of the loan is forgivable. The Organization's management believes that the Organization will be in a position to allow for the repayment of the loan by the above specified date; therefore, the loan's forgivable portion of \$20,000 has been recognized as revenue in the year of receipt.

In addition, as a financial liability, the debt has been stated at its fair value taking into account the estimated cost of borrowing of 3% per annum at the time funds were advanced. The differential between the fair value as at the year end date and the \$40,000 face value of the re-payable portion of the loan, has also been included in revenue in the year funds were advanced and are being amortized as imputed interest to the date of maturity at a rate of \$59.06 monthly.

7. Internally Restricted Net Assets

To the end of the current fiscal year, the Board has transferred the net amount of \$38,535 (2022 - \$37,401) into the internally restricted reserve towards the ongoing operations of the Organization's programming which may be allocated to awards, capital, or to fund contingencies for future operations. During the current year, the management reserve was increased by \$1,134.

8. Government Loan Assistance under Covid-19 Legislation

Under the Covid-19 relief provisions announced by the Federal government and as administered by the Canada Revenue Agency (CRA), the Organization applied for the following programs;

Canada Emergency Wage Subsidy (CEWS)

The Organization was entitled to claim a percentage of wage subsidy, with restriction and limitations, for those employees retained on payroll, including any employees furloughed, during a qualifying claim period. The total claimed under this program amounted to \$8,927 in the 2022 fiscal year; however, as the program ceased on October 23, 2021, no further funds were forthcoming under this federal program.

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
MARCH 31, 2023

8. Government Loan Assistance under Covid-19 Legislation - Continued

Canada Emergency Rent Subsidy (CERS)

Canada Emergency Rent Subsidy (CERS) - Government Assistance – Under the Covid-19 relief provisions announced by the Federal government and as administered by the CRA, the Organization applied for rent subsidy from September 27, 2020 to the termination date of the program on October 23, 2021. This program was not reliant on landlord participation, but followed the CEWS filing periods and was reliant on the percentage revenue drop in a qualifying claim period. The total claimed under this program amounted to \$1,098 in the 2022 fiscal year. As this program concluded on October 23, 2021 no further amounts have been subsequently received.

9. Arts Endowment Fund

The Organization has established the Fusion: The Ontario Clay and Glass Association Endowment Fund, which is administered by the Ontario Arts Council Foundation (OACF) under the terms of the Arts Endowment Fund (AEF) Program. The AEF is a program of the Government of Ontario through the Ministry of Citizenship, Culture and Recreation. Money contributed and matched under the AEF program is held in perpetuity and is non-expendable; accordingly, the assets in the endowment fund are excluded from these financial statements. Investment income earned is made available to the Organization for ongoing programming. Income received from the fund during the year amounted to \$3,851 (2022 - \$4,124); and, is included with interest and other revenue in these financial statements. The market value of the Fund at year end is approximately \$75,746 (2022 - \$78,721).

10. Lease Commitment and Subsequent Event

The Association renewed its lease agreement for its operating premises which expired on October 31, 2021. The renewed lease is for a period of three years commencing November 1, 2021 and ending on October 31, 2024. There is no option to renew under the current arrangement. Minimum lease commitments, which provide for an annual escalation of 2 percent each year, are as follows:

<u>Rental Year Rent</u>	<u>Rate/psf</u>	<u>Annual Rent</u>	<u>Monthly Rent</u>
Nov. 1/22 - Oct. 31/23	\$28.53	\$5,591.88	\$465.99
Nov. 1/23 - Oct. 31/24	\$29.10	\$5,703.60	\$475.30

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
MARCH 31, 2023

11. Risk

General

The Organization holds financial assets in the form of cash, investments, and accounts receivable. It is management's opinion that the fair value of these financial instruments approximates their stated value, plus accrued interest where applicable, due to the short term to maturity for the items held at year end.

The Organization also holds liquid financial liabilities in the form of accounts payable and accrued liabilities, and deferred revenue. Unless otherwise noted, the fair value and stated carrying value of the financial liabilities approximate each other at year end due to the short term to maturity of the liabilities and debts held at March 31, 2023.

The Organization also held a debt in the form of a government loan (Note 6). The fair value of the debt was stated at a discounted value which approximated its fair value.

Liquidity Risk

Liquidity risk is the risk that the Organization will encounter difficulty in meeting its obligations associated with its financial liabilities. The Organization expects to meet these obligations as they come due by generating sufficient cash flows from operations, grants and fundraising.

Credit Risk

Credit risk is the risk that one part to a financial instrument will cause a financial loss for the other party by failing to meet its funding obligation. This risk is mitigated by the Association through ensuring revenue is derived from qualified sources. No allowance for doubtful accounts in relation to accounts receivable has been booked in either the current or prior fiscal year.

Other Risks

It is management's opinion that the Association is not exposed to significant currency, interest, credit or market risks arising from its financial instruments held at year end.

12. Comparative Figures

Comparative figures for the 2022 fiscal year were reported in an unqualified audit report dated August 21, 2022. My firm was appointed as accountant of the Organization for the fiscal 2023 year as management opted for the performance of a review engagement as opposed to an audit engagement in the current year; accordingly, while the current year's results are not audited, those of the previous year, were reported on under an audit engagement.

In addition, certain comparative figures have been reclassified to conform to the current year's presentation format.

FUSION: THE ONTARIO CLAY AND GLASS ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
MARCH 31, 2023

Schedule of Activities

	<u>2023</u>	<u>2022</u>
	\$	\$ (Note 12)
REVENUE		
Annual conference	14,921	-
Clay and glass show	46,358	-
Creative Directions	19,020	7,496
Exhibitions	7,190	-
Workshops	<u>-</u>	<u>2,572</u>
	<u>87,489</u>	<u>10,068</u>
EXPENSES		
Annual conference	5,235	-
Clay and glass show	37,982	397
Creative Directions	14,325	4,056
Exhibitions	7,632	-
Workshops	<u>-</u>	<u>1,046</u>
	<u>65,174</u>	<u>5,499</u>
	<u>22,315</u>	<u>4,569</u>