

FUSION

CLAY + GLASS ONTARIO

MEET

ONTARIO'S 2023 GRADS IN CLAY AND GLASS

These individuals have just completed their clay and glass programs and are ready to join the community! Look them up. Find them on Instagram. Welcome them into your guild!



Graduates from Fleming College, Haliburton Campus



Elisabeth Heathfield

I am interested in clay as a vehicle for visual expression, a natural canvas for the exploration of texture, colour and form.

@elheathfield



Laura Orzel

I aim to create purposeful pottery intended for still moments and designed to last a lifetime.

@lo_pottery



Eshel Hyatt

It is my goal as a ceramicist to create art that is perplexing, as well as beautiful.

@eselahceramics

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Zenon Bigg

Through my art I am constantly exploring my medium to see both what is possible, and what I find aesthetically pleasing.

@zenonbiggart



Ursula Miller-Gareri

I like to create functional forms with pleasing textures and surfaces, decorated through the joyful alchemy and endless possibilities of glaze

@ugsmugsandgobletry



Kathryn Walpole

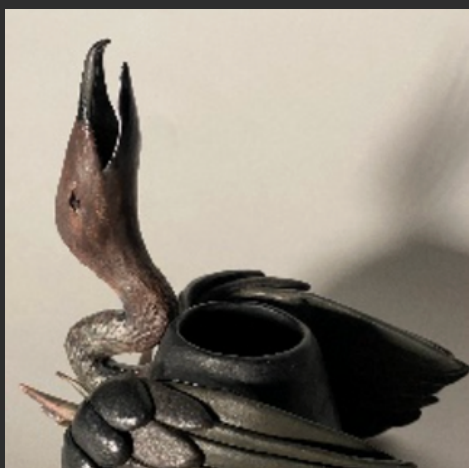
Ceramics provides a creative outlet that I don't really get in my pursuits as a conservation biologist, but these two loves come together in my work with clay. @bog.ceramics



Chloe Begg

My intention is to bring life to clay through form, function, and interactive elements.

@cb.ceramics



Nicole Tenter

I love to use clay to explore and express parts of myself.

@ntenter



Marq Ferichs

I work with the inherent Movement of glass.

@marqf

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Destiny Miller

Developing my artist expression, through creative exploration of colour, texture and form.

@sweetleafsirenglass



Vivian Rophan

I seek to express nature and its fluidity and beauty using colours and movement of glass

@studio_v_glass

FUSION
congratulates
all students
and wishes
them well in
their future
endeavours!

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Graduates from Lakehead University Ceramics in Thunder Bay.



Erin Mueller

Using ceramics, I recreate environmental scenes from locations around my home as best I can from memory.



Vanessa Magee

I live with chronic pain and creating work with hand made elements such as cordage, gives me a new perspective and a way to voice my experiences.

@vanessaemagee



Alyson Chassé

Researching the rich culture and diversity of my heritage has allowed me to develop a better understanding of my own family's cultural immigration experience.

@alchasseart

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CLAY + GLASS ONTARIO

Sheridan | Get Creative

Graduates from Sheridan College, Craft and Design, Ceramics



Alassandra Rojo

Using handcrafted stamps, I create floral compositions and blooming patterns on my pieces, producing detailed, embossed surface designs.

@arjoceramics



Ailia Rizvi

Through a vibrant investigation of colour and form, I meditate on ideas around play and reverie. My work is an invitation to look within with affection, rather than fear.

@ailiasgiftshop



(Ella) XINYUN ZHANG

Everything I have been thinking about and making this year is based on introspection and memories.



William Lee

Breaking from the restrictions of traditional dinnerware, I delve into the nature-inspired voluminous forms that have become the main theme of my current body of work.



Aprilyn Tompa

My work derives from childhood memories and recollections of family and domestic life, reimagined through a surrealist lens.

@apelgeuse



Monica Protacio

My body of work is the result of creating a safe space for my neurodivergence, which I translate in clay.

@mpro.ceramics

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Ziyu Lee

My current project is about my sketchbook. I enjoy seeing my doodles from my sketchbook becoming the surface of my ceramic ware.
@Arllendar



Helene Hadfield

My creations showcase tactile surfaces and abstract paintings that offer viewers new discoveries with each observation.
@the_mostly_happy_potter



Alice Dawson

In this body of work, I explore self-reflection and how to communicate the intimate process of picking over memories through sculptural iterations
@hollow_ware



Dana Dallal

My work suggests the complex and multidimensional nature of memory, as it distorts and changes over time.
@danadallalceramics



Mariana Bolanos Inclan

I make my work with a voice that speaks about injustice and pain, but also endurance and power.
@marianabolanosinclan



Emma Bickers

My body of work depicts the vulnerable theme of sapphic identity, capturing tender emotions and loving narratives on my surfaces.

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Tatiana Argueta Garcia

Taking inspiration from nature, my work focuses on floriography, the language of flowers, and aims to show how simple objects can hold meaning and significance.

[@tatiana.rosibel](https://www.instagram.com/tatiana.rosibel/)

FUSION Programs

Clay & Glass Show
Conference

Annual Awards & Scholarships
Year-long Mentorships

Creative Directions: Guided Professional Development

FUSION Magazine & E-newsletters

Scholarships & Design Awards

Annual Juried Exhibitions

FACES of FUSION on Instagram

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Craft and Design, Glass



Jenn Medirata

Inspired by playfulness and the uplifting relationship between parent and child, Jenn Mediratta creates kilnformed glass sculptures centered around emotional connections.

@jennmedirattaglass



Wenhe Lu

My work is using human body part creates a chaos feeling, Implying the anxiety of the current society

@newbee_glass



Bram Locknik

Bram Locknick in his current craft and design practice uses sets of objects and ideas to fabricate abstract minimalist sculpture using kiln formed glass.

@locknickglass