

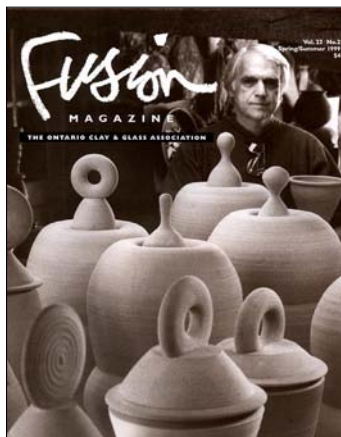
Fall 1999 Vol.23 #3



COVER: Dolores Lewis Garcia
A Makers Statement
Toronto Collects Contemporary Ceramics
Henry Goodman
NCECA: A Personal View
S.O.S. (Sources of Support)
Leopold Foulem Wins the Chalmers
Mather Award Winners
FUSION Takes the Prize
The Daughters of Lucy Lewis – The Lecture
The Daughters of Lucy Lewis – The Workshop
On the Record
Carved In Stone

Robert Tetu (photo)	–
Dale Mark	2
Elizabeth Dingman	4
Rob Roy	6
Peta Hall	7
Lucie Gilchrist	10
Lucie Gilchrist	11
Susan Card	12
Victor Levin	14
Helen Rudin	15
Robert Tetu	16
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Spring/Summer 1999 Vol.23 #2



COVER: Val Cushing
A Makers Statement
Val Cushing
The Path of Hurricane Mitch
Curio
Always Frantic: Paulus Tjiang
The Glass Studio at Sheridan College
Bobolis by Jim Thompson
Gail Crawford's A Fine Line
TECH TALK
For the Record
Carved In Stone

–	–
Alison Skinner	2
Bruce Cochrane	4
Robert Tetu	6
Catherine Allman	10
Bryce Kanbara	12
Dan Crichton	15
Thomas Aitken	16
Robert Tetu	18
Judy Donaldson	20
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Winter 1999 Vol.23 #1



COVER: Barb Sacks
A Makers Statement
A Question of Identity
The Maverick Spirit
FUSION: The Permanent Collection
Shirley Elford
Humble Beginnings to High Art
Diane Sullivan – Informed Intuition
TECH TALK – Are you Sitting Comfortably?
Fireballs
On the Records
Carved In Stone

Hamilton Spectator (photo)	–
Barb Sacks	2
Judy Donaldson	4
Bryce Kanbara	8
Gail Crawford	10
Helen Beswick	12
Catherine Allman	14
Helen Rudin	16
Tom Aiken	18
Bryce Kanbara	20
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