

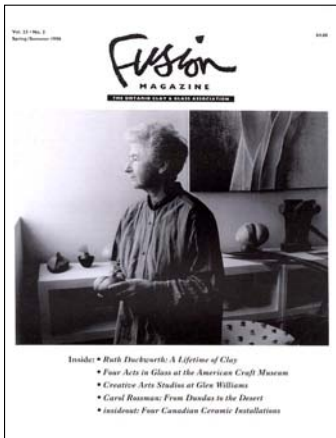
Fall 1998 Vol.22 #3



COVER: Arina Ailincai "Presence through Absence"  
A Makers Statement  
FIREWORKS '98: A Review  
TEA: An Exhibition at the Carnegie Gallery  
A Space for Light: The Ancient Vessels Series  
Setting Pretty on their Birthdays  
insideout: A Closer Look  
The Silent Auction  
Meeting Place '98  
Why Glass? Why Clay?  
Tech Talk: A Fred Olson Kiln Workshop  
On the Record  
Carved In Stone

—	—
Brenda Ellenwood	2
Dale Barrett	4
Sarah Link & Fritz Lehmborg	6
Janice Mason Steeves	7
Judy Donaldson	8
Bryce Kanbara	10
Susan Card	14
Vicki Virta-Hilderly	15
Elizabeth Dingman	16
Thomas Aitken	18
—	21
—	22

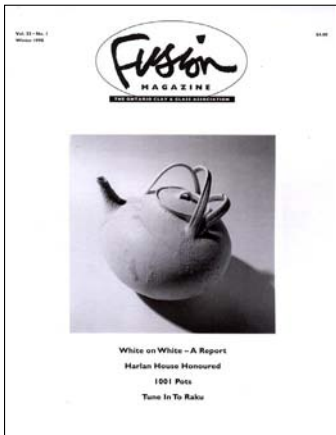
Spring/Summer 1998 Vol.22 #2



COVER: Ruth Duckworth in 1997  
Clay As My Medium  
Ruth Duckworth: A Lifetime in Clay  
Running Backward  
Glen Williams Creative Arts Studios  
4 Acts in Glass: Installation by Chihuly, Morris, Powers & Vallien  
Carol Rossman: From Dundas to the Desert  
The International Academy of Ceramics  
Phantoms Lurk in the Wings  
Insideout  
Elizabeth Dingman – Editor Extraordinaire  
On the Record  
Is Your Fired Product Safe?

—	—
Eric Wong	2
Betty Ann Jordan	4
Rob Tetu	6
Gail Crawford	7
Elizabeth Dingman	9
Lucie Gilchrist	11
—	12
Susan Wintrop	13
Meredith Chilton	14
—	15
—	16
Tony Hansen	17

Winter 1998 Vol.22 #1



COVER: Kayo O'Young (untitled Teapot)  
Attraction to the Salt Process  
White on White  
Harlan House is Honoured  
1001 Pots  
Tune in to Raku  
Incandescence  
The Pottery Sale  
On the Record  
Tech Talk: Ceramic Chemistry Basics  
Take Note

Tim Feiler (photo)	—
Jonathan Harper	2
Bryce Kanbara	4
Lucie Gilchrist	6
Diana B. Earle & Brian Truscott	7
Dorothy Collin & Eleanor Hendriks	8
Robert Tetu	—
Dale Roddick	9
—	10
Tony Hansen	12
—	13
—	16