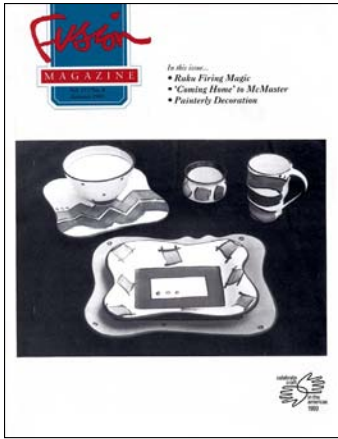


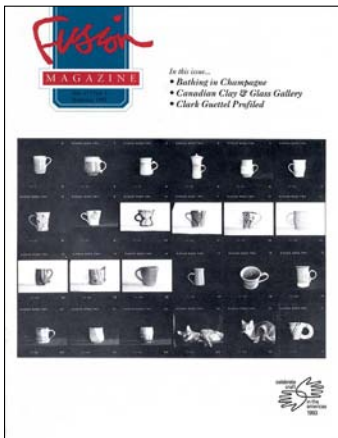
Autumn 1993 Vol.17 #4



COVER: "Window" Dinner Set, by Colleen O'Reilly Lafferty  
The Magic of Raku Firing  
Coming Home Weekend  
Decorating Pots with a Painterly Eye  
Letters to the Editor  
Bay Area Ceramists  
Sumni Jung: A Room of One's Own  
O'Young/Nasr: Together Alone  
Greg Payce's Recent Pottery  
On the Record  
Bailey Leslie: A Tribute  
Take Note  
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BACK COVER: William De Morgan's "Covered Vase 1880-97"

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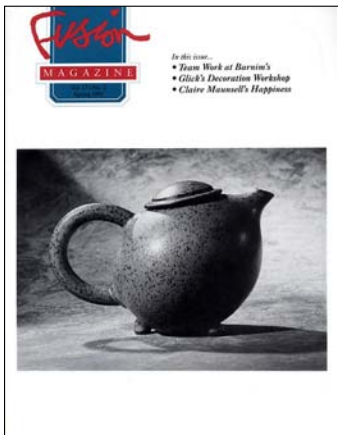
Summer 1993 Vol.17 #3



COVER: Photos of Mugs made by Fusion Members  
Bathing In Champagne  
Canadian Clay & Glass Gallery Opens  
FUSION Profile: Clark Guettel  
Selling at U.S. Fairs  
Ontario Craft Communities: St. Jacobs (& the Mercedes Corporation)  
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When Photography Means Yes or No  
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BACK COVER: One of Nine Planters by Joni Moriyama

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Malcolm Gear	8
Gordon Campbell	10
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Carol-Ann Michaelson	12
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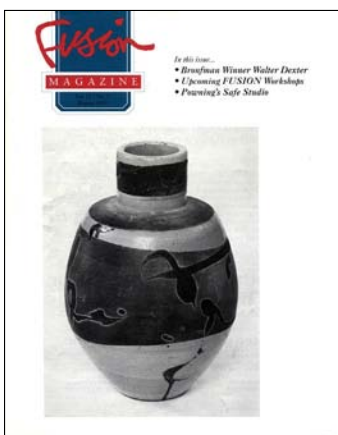
Spring 1993 Vol.17 #2



COVER: Blue Stoneware Teapot by Ruth Swanson  
Team Work at Scott Barnim's  
John Glick's Deoration Workshop  
FUSION Profile: Claire Maunsell  
Alexandra McCurdy: From Beneath the Covers  
CENTER INSERT: FIREWORKS 1993 magazine  
Recent Works: Monica Johnston & Carol-Ann Michaelson  
Environment-Friendly Packing  
The Wiring of Lamps  
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Body Works – Tennis Balls Anyone?  
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BACK COVER: "Only Teapots" by Leopold Foulem & R. Milette

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COVER: Vase by Walter Dexter  
Interview with Walter Dexter  
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A Healthy Place to Work  
Ann Roberts' Harvest  
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BACK COVER: "Still Dances V" by Susan Low-Beer

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