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Dear FUSION 2010 CONFERENCE ATTENDEE

FUSION THANKS YOU FOR REGISTERING FOR THE 2010 FUSION OTTAWA CONFERENCE!

As a warm-up to the Conference, be sure to visit Toronto's Gardiner Museum Shop featuring work by FUSION Members who are regular exhibitors at the Gardiner Shop, May 20-31, 2010.

Your registration for the FUSION Conference May 28-30th, Carleton, University, Ottawa, featuring Sam Chung and Joan Bruneau has been processed. Please read the Conference Schedule updates below regarding the Ottawa Conference.

EMERGENCY CONTACT INFORMATION at Carleton University **1-613- 520-2600 x 8408**

FUSION OTTAWA CONFERENCE 2010

Your friends can still register on-line for the FUSION OTTAWA CONFERENCE at www.clayandglass.on.ca

Conference Registrations are accepted by telephone: 416-438-8946

A downloadable PDF version of the registration form is also available at www.clayandglass.on.ca

FUSION, 1444 Queen St East, Toronto, ON M4L 1E1.

2010 PRE-CONFERENCE WORKSHOP SERIES THURSDAY May 27th – FRIDAY May 28th.

Printable maps and information about the location of Pre-Conference workshops is available at www.clayandglass.on.ca or see listing below. FUSION members registering for the 2010 Conference can save 10% to 40% on Pre-Conference Workshops. Pre-Conference Workshop registrants must be FUSION members. 3-Day Conference registrants will be given priority for Pre-Conference Workshops.

FUSION CONFERENCE SCHEDULE May 28-30th, Carleton, University, Ottawa, ON CANADA

FRIDAY May 28th

- Conference Registration – Minto Centre - Bell Theatre 2 – 6 pm
- SUPPLIER'S MARKET Minto Centre - Bell Theatre 2 – 6 pm
- Exhibition by Ottawa Guild of Potters (cash bar) Minto Centre- Bell Theatre Lobby 5 - 7pm
- Featured Guest Artists' Image Presentation: Minto Centre - Bell Theatre 7 – 9 pm

SATURDAY May 29th

- Early morning Power Walk 7:30 a.m. (Meet at Residence Commons main lobby – Conference Desk. Wear comfortable shoes.)
- Late Registration: Minto Centre - Bell Theatre 8 – 9 am
- Presentation: Minto Centre - Bell Theatre 9 am – 12 noon
- VIEW DISPLAY OF MUGS FOR SALE ON SUNDAY: Residence Commons 1st floor 12:00 – 1:00
- Lunch 12 noon – 1 pm
- Presentation: Minto Centre - Bell Theatre 1 – 4:30 pm
- VIEW DISPLAY of MUGS FOR SALE ON SUNDAY: Residence Commons 1st floor 4:00 – 5:30 p.m.
- Dinner 7 – 9 pm, Leeds Residence Bldg. Room 124

SUNDAY May 24th

- MUG SALE: Sunday 8 – 9 a.m. Residence Commons 1st floor
- Presentation: Minto Centre - Bell Theatre 9 am – 12 noon
- Lunch 12 noon – 1 pm Residence Commons 1st floor
- MUG SALE: 8:00 – 9:00 a.m. Residence Commons, main level classroom
- Annual General Meeting: Minto Centre - Bell Theatre 1 – 1:30 pm
- Presentation: Minto Centre - Bell Theatre 1:30 – 4:30 pm

3-Day Conference Ticket fee – INCLUDES:

Friday Evening Ottawa Potters Guild Exhibition and guest artists' evening presentation, Saturday & Sunday Conference. Separate fees for Lunch, Dinner and Bar (not included with conference ticket). Breakfast is included with accommodation. Cafeteria meals are provided by the Fresh Food Co. before and after the conference in the East Dining Room of the Residence Commons Building.

PARKING

Parking restrictions apply during the weekend, so please read signs carefully. Tickets are issued by the City of Ottawa, not Carleton Security

Carleton University Parking reservation link and access information.

<http://www2.carleton.ca/campus/>

Campus Map of residence locations

<http://www2.carleton.ca/campus/>

ACCOMMODATIONS

Conference Fees DO NOT include accommodations. DO NOT SEND accommodation payment to the FUSION office. Arrange accommodations directly with CARLETON University Conference Services

Accommodations Reservations: Available after February 1, 2010. Fax, mail or email no later than 1 month prior to arrival date for FUSION reserved accommodation.

Campus Map of residence locations

<http://www2.carleton.ca/campus/>

Accommodations Reservation links for Single, double and twin bedded rooms.

Single person Suite style:

<https://regstg.com/Registration/Registration.aspx?rid=cc89ee4f-6439-4c13-bee1-01e36cd273d3>

Double (2 people per bed) Suite style:

<https://regstg.com/Registration/Registration.aspx?rid=dd36c5c9-b962-4d38-b25e-9cd389bca60a>

Single Shared Traditional (2 single beds in a room):

<https://regstg.com/Registration/Registration.aspx?rid=90e5e196-a0e9-46b1-b998-458868557a9c>

Carleton University Parking reservation link and access information.

<http://www2.carleton.ca/campus/>

Campus Map of residence locations

<http://www2.carleton.ca/campus/>

CARLETON University Conference Services

261 Stormont Dundas House, 125 Colonel By Drive, Ottawa, ON K1S 5B6

(p) 613-520-2600 x 8408 (f) 613-520-3952

FUSION – 2010 PRE-CONFERENCE WORKSHOP SERIES

FUSION members registering for the 2010 Conference can save 10% - \$40% on Pre-Conference Workshops. Workshop registrants must be FUSION members. 3-Day Conference registrants will be given priority for Pre-Conference Workshops. Workshops with low registration are subject to cancellation. Prices listed do not include taxes.

THURSDAY MAY 27th WORKSHOPS

WORKSHOP A

Making Large Pots on the Wheel – HANDS-ON WORKSHOP with Thom Lambert

This workshop will focus on tips and techniques for expanding the size of pots that you can create on the wheel with your current ability.

Specific topics will include creating large platters and footed pots that need no trimming, combining 2-4 thrown sections to create large pots, and techniques of handling large amounts of clay.

Participants must bring 1 box of throwing clay. Lunch will be provided.

Thom Lambert runs Singing Dog Studio in Haliburton, Ontario. He has been teaching a wide variety of ceramic techniques for over 10 years. Thom has developed a loyal following due to his clear, engaging teaching style and logical approach to finding a voice in clay.

Thursday, May 27, 9 – 4 pm,
Gloucester Pottery School, Shenkman Arts Centre, 245 Centrum Blvd., Ottawa, ON K1E 0A1

DIRECTIONS:

http://www.shenkmanarts.ca/aboutus/location_en.html

FUSION member price \$115

With 3-Day Conference Ticket \$78

WORKSHOP B-1

Japanese - Style Painting – HANDS-ON WORKSHOP with Lucie Rossignol

Lucie Rossignol will conduct a hands-on and demonstration workshop using a unique style of painting on pottery from the famous pottery town of Arita, Japan. Attendees will learn techniques to improve their brush strokes and designs while experimenting on 2 of their own bisque pieces. Participants must bring 2 of their own bisque pieces.

Lucie Rossignol, a Fine Arts graduate from the University of Ottawa (1975), began working with porcelain in 1978 with the famous potter Kinya Ishikawa. In 1994 she graduated from the Arita College of ceramics, specializing in underglaze painting. She is well known for the beauty and precision of her work and has won many prizes over the last 33 years of mastering her brush work.

Thursday, May 27, 1 – 3:30 am
Carleton University, Residence Commons Building, 1125 Colonel By Drive, Ottawa, ON K1S 5B6

Map: <http://www2.carleton.ca/campus/>

FUSION member price \$75

With 3-Day Conference Ticket \$54

FRIDAY MAY 28th WORKSHOPS

WORKSHOP E

RAKU: GLAZING AND FIRING – HANDS-ON WORKSHOP with Colette Beardall and Anne Chambers

The dynamic duo of Colette Beardall and Anne Chambers will ensure you have a fun -filled day while enjoying the excitement of a raku firing. Colette, known for her raku Inukshuk sculptures, and Anne, for her fumed ferric chloride bottle forms, will guide you through various raku techniques from copper mattes to fumed horse hair. Participants will need to bring 2-3 bisque pots no bigger than 8" x 8" x 8", paint brushes, work gloves, and closed toe shoes. Glazes supplied. Bring your own bag lunch.

See workshop D for background information.

Friday, May 28, 10 am – 4:00 pm
Carleton University parking lot

Map: <http://www2.carleton.ca/campus/>

FUSION member price \$85

With 3-Day Conference Ticket \$60

WORKSHOP F

“MORE THAN ONE WAY TO SKIN A POT”: HANDS-ON DECORATING WORKSHOP with Carolynne Pynn-Trudeau

Carolynne Pynn-Trudeau will conduct a hands-on Surface Decoration workshop using slip, shellac, underglaze and overglaze materials. Participants will need to bring a series of clay tiles: 4 leather hard, 1 bone dry, 3 bisque fired, 2 glazed. Tiles should be made 3 x 5 inches, ¼ to ½ inch thick with a hole cut for hanging. Bring a bag lunch or use campus cafeteria.

A graduate in Fine Arts at McMaster University, Carolynne worked as an apprentice with Helen Brink, 1971-1973. She has been a studio potter, instructor, tile designer for over 35 years. She has created architectural installations in Hamilton, Port Colborne, Welland and Ottawa. Her work has received exhibition design awards and is in international collections. Twice a board member for FUSION, Carolynne was awarded the Ontario Crafts Council John Mather Award for her volunteer service.

Friday, May 28, 10 am – 2:00 pm
Carleton University, Residence Commons Building

Map: <http://www2.carleton.ca/campus/>

FUSION member price \$75

With 3-Day Conference Ticket \$55

WORKSHOP G

“MAKING MARKS”: HANDS-ON THROWING WORKSHOP with Thom Lambert

This hands-on wheel throwing workshop explores expressive techniques that accentuate the plasticity and spontaneity of clay to bring more life to your pots. Fluting, stretching, faceting, and thick-slip decoration will be demonstrated. Participants will focus on developing and applying an individual vocabulary of expression. Bring throwing tools, apron, bucket, torch or hair dryer if possible, plus pictures of pots that inspire you. Participants must bring 1 bag of any throwing clay. Lunch included.

See workshop A for background information.

Friday, May 28, 9 – 4 pm,

Gloucester Pottery School, Shenkman Arts Centre, 245 Centrum Blvd., Ottawa, ON K1E 0A1

DIRECTIONS: http://www.shenkmanarts.ca/aboutus/location_en.html

FUSION member price \$115

With 3-Day Conference Ticket \$78

WORKSHOP I

HANDBUILDING GARDEN POTS: HANDS-ON Workshop with Chandler Swain

Using a variety of techniques, participants will hand build a red earthenware planter for once – firing. All levels of experience are welcome. Participants are asked to bring a rolling pin, knife, textures to print, ware board approximately 15" x 9" to carry pot home to be ONCE-FIRED. Participants must bring 1/2 bag red earthenware clay (suggestion: Red Maj from Tuckers). Lunch included.

Chandler Swain is a studio potter and teacher with over 30 years experience who lives and works in Blakeney, just west of Ottawa, ON. Images of her work have been published in Making Marks: Discovering the Ceramic Surface by Robin Hopper, and 500 Teapots and Handbuilt Tableware by Lark Press. Her work can be seen in Ontario at Distill Gallery, Toronto, Jonathon Bancroft Snell Gallery, London, Lafrenière and Pai Gallery, Ottawa and Art Etc. in Burlington Art Centre, Burlington. She is known for her fun-filled workshops where participants of every level of experience explore their creativity in a relaxed yet lively atmosphere using clay as the medium.
www.chandlerswain.ca

Friday, May 28, 10 – 2 pm,

Chandler Swain's Studio www.chandlerswain.ca

Directions:

To get to Chandler's studio: Take the #417 west out of Ottawa (or if you are coming to Ottawa from the west/north or south /west and will do this workshop BEFORE you hit the big O, call Chandler for your particular directions: 613 256 6522) The exit west of Ottawa is #155 to Almonte: about 20 minutes out of Ottawa due west. Just keep on the highwaytake exit #155 go left to Almonte, (10 minutes approx). When you get to Almonte you will go around a roundabout: go straight ahead, past 3 sets of traffic lights then turn right at the next light (which is Martin St.) Continue for approx 5 kms til you come to the village of Blakeney : turn left at the stop sign and go along til you come to #178 Blakeney Rd. (about 1/4 KM from stop sign) : you will see a sage green building by the road. In all it takes about 40 minutes from the centre of Ottawa.

FUSION member price \$85

With 3-Day Conference Ticket \$45

WORKSHOP N

SLIP CASTING: DEMONSTRATION WORKSHOP with Margaret-Ann Capper

Margaret-Ann Capper will demonstrate the slip casting technique in this workshop. She will combine the colour in the clay with slip trailing, marbling and laminating to create unusual forms, both functional and non-functional. Bring a bag lunch or use campus cafeteria.

Having worked in clay for 30 years, Margaret-Ann Capper has recently moved to the National Capitol Region from Sackville, NB. Margaret Ann completed a BFA at NSCAD in Halifax prior to an apprenticeship with Crimmons Studio. She taught at the New Brunswick College of Craft & Design in Fredericton, NB. ('78-'82) and presently works at the Gladstone Clayworks Cooperative. www.capperstudio.com

Friday May 28, 9 am– 1:00 pm

Gladstone Clayworks

949B Gladstone Ave, Ottawa, On K1Y 3E5

Map: <http://gladstoneclayworks.com/>

FUSION member price \$95

With 3-Day Conference Ticket \$60

Call for Volunteers: we need your help!

A successful conference requires lots of volunteers. Just imagine what your registration fee would be WITHOUT energetic and willing volunteers! If you can assume responsibility for a job listed below, please email me. carolbadenoch@sympatico.ca Jobs will be assigned on the basis of who applies first.

Please follow these simple instructions:

1. **Tell me how many jobs you are willing to do.**
2. **If you don't get your first choice of job, would you be willing to help in some other area?**
Please give me 1 or 2 other jobs you are willing to do. List them, by # and name, in order of preference.

#	JOB NAME	DESCRIPTION	VOLUNTEER	
1	Registration Table	Friday: 1:45 – 6:00 p.m. (2 needed) Saturday: 7:45 a.m. – 9:00 a.m. (2 needed)	Friday: Friday: Saturday: Saturday:	Cecelia Noreiga Sue-Ann Blakely Natalie Gosselin
2	Mug Sale monitor	Mugs will be available for viewing Saturday	Saturday lunch: Saturday lunch: Saturday 4:00 – 5:30:	Marie Hennessey Anne Creskey Sandra Marshall
3	Mug sale	Please be prepared for more than one time slot. Each time slot will have 2 wrappers and 2 cashiers. Mugs will go on sale: Sunday 8:00 – 9:00 a.m. Sunday 10:30 – 11:00 a.m. Sunday 12:00 – 1:00 p.m.	Wrapper Cashier Wrapper Cashier Wrapper Cashier	
4	Sell Raffle tickets during breaks. If possible, please take more than one shift.		Saturday a.m.: Saturday lunch: Saturday lunch: Saturday p.m.: Sunday a.m. Sunday lunch Sunday lunch	Heidi Geraetz Monica Rosenthal Sue-Ann Blakely Monica Rosenthal
5	Stage set-up Tarpaulins will be taped to the floor; Equipment will be unloaded and placed to suit Sam and Joan.		1. 2. 3. 4. 5.	Joyce Lemke (lead) Cecelia Noreiga Peter Macnaughton
6	Stage tear-down after conference		1. 2. 3. 4.	Peter Macnaughton
7	Ticket collection for banquet Saturday 5:30 – 7:00 p.m.			Donna Bowen-Willer
8	Post directional signs	Friday: 12:00 noon		
9	Preparing the registration/welcome bags Tuesday, May 25 in Ottawa		1. 2.	Donna Bowen-Willer Sylvie Parisien